





# The Philatelic Communicator

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Nominating: Alan Warren



## David Crotty From the Editor

### Distinguished Philatelist

We can congratulate one of our own. Alan Warren was chosen to sign the roll of Distinguished Philatelists in Sweden. The ceremony will be held this May during the Stockholmia Exhibition.

### Publication Revisited

Old ways can be hard to change. Some philatelic societies are well known for their excellent publications. The American Airmail Society is one of those. In the past when one of these publications came out it was sold out in a few years. Not so these days. Three of the last publications remain in storage in numbers of about 500.

At the same time, one of the next issues is so packed with information it will be two rather large volumes. The AAMS Board approved, at their meeting in St. Louis, to publish that work and those following as DVDs with the option of "on demand" publishing.

Another important publication is the catalog of postage meter stamps. This editor finds this to be important because he collects postage meter stamps. The last such catalog was out of date by the time the shipment of books was delivered to the authors' garages where those boxes remained for years. One of the two authors pursued his dream by placing the catalog on Wikibooks. This seems to be one of the larger works to be found in Wikibooks. This work took about 8 years to complete.

The International catalog has a listing for every meter stamp used in every country in the world that has used meter stamps. The United States catalog is designed for the specialist meter collector.

The Wikibooks publication makes these two works available to everyone in the world.

How can we provide our publications better than that?

*Dave*



## Lloyd de Vries *President's Message*

My first thought in writing this column was, "It's too early to write about summer travel to stamp shows, APS StampShow and the Writers Unit #30 Breakfast."

My second thought was, "No, it's not. This is a quarterly publication." That brings up two topics.

First, I hope to see as many of you as possible at the Writers Unit #30 breakfast, Sunday morning August 4, 8:30 a.m. at APS StampShow, which is in Omaha. The breakfast itself is in the ubiquitous "Room TBA" at this point. (I think if I ever own a hotel or convention center, I will name at least one of the function rooms "TBA" just for the absurdity.)

The "show hotel" currently has rooms available at \$138 a night — not bad for a downtown Hilton, and experience warns that the allotment at this rate will sell out fairly quickly. It also appears from the Hilton page connected to the APS website (which you can access via <https://stamps.org/StampShow>) that that \$138 rate is available for several days before and after the show.

We haven't chosen a speaker or speakers yet. Watch our website. Suggestions are welcome.

I'll be traveling to APS StampShow from Americover 2019 in Saint Louis. The two shows are about six hours apart, and the pair have been my "annual philatelic road trip" for years. This may be the last one, because next year, Americover will be held at StampShow. At any rate, if you're at Americover, I hope you'll say hello.

The second topic raised as I write this is deadlines: I always observe deadlines — usually as they pass by. Writing for a quarterly publication is different than writing for a monthly or weekly, and all of them are light-years from what I do for a living: Writing for broadcast. There, my

deadlines are no more than an hour or two from when I get the assignment, sometimes mere minutes. Procrastination is not an option. Writer's Block is a constant fear.

Given my propensity for procrastination, I was wondering the other day how I would have fared in the print world, with longer deadlines. Or would I have long ago switched to selling time-shares?

How do you deal with deadline-procrastination and Writer's Block? I'd like to hear from you, and share some of your answers.

Elsewhere in this issue, you'll read / You may have heard by now that the editorship of *American Philatelist* is again open, with a need to fill the position fairly quickly. This is the second time in less than a year, apparently for different reasons.

Let me say first, I think living in the Centre County, Pa., area has a lot to offer. With a major university, the arts are thriving, adult education is readily available, and of course there is Penn State football and other sports. It is about 4-5 hours from New York and Washington, and less to Philadelphia and Pittsburgh. (ED: Eight hours to Cincinnati)

News of the vacancy brought to mind a broader problem for philately: We have a shortage of technologically-trained editors. Most if not all of the hobby's top society publications use Adobe InDesign, a high-end and expensive program. (Subscriptions start at \$20.99 a month and that assumes you have most of the other Adobe products that work with it.) The APS may have time to train a new hire in using InDesign, with other staffers who can carry some of the load while the new editor gets up to speed, but that is unlikely in other philatelic organizations, where the editorial staff is one person, the editor.

You can count the number of current philatelic editors capable of using InDesign on your fingers. (I'm not one of them.) We need more. In particular, we need more among the "young people" in stamp collecting (that is, anyone under 55). Even better would be some "kids" (20s, 30s and 40s).

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## New Editor, Again! VSC Report, Lloyd

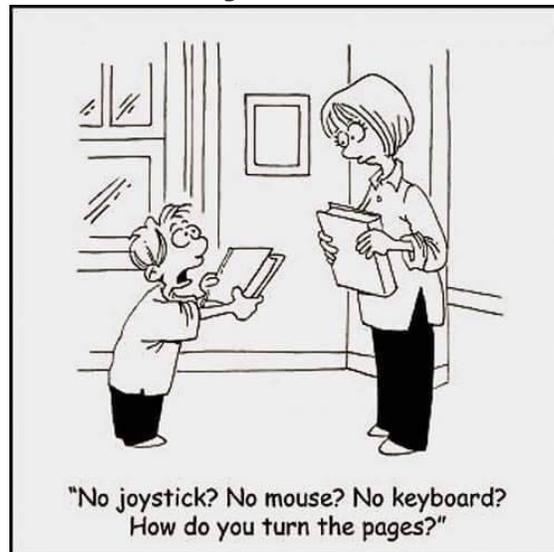
*American Philatelist* editor Mark Kellner is leaving that post around the end of May, *The Virtual Stamp Club* has learned. He became *AP* editor at the beginning of 2019 when Martin Miller left, also after only a few months in the job.

Kellner and his family live in Salt Lake City, where he had been working for the *Desert News*, a daily newspaper. The New York City native had no comment when asked about leaving APS.

So far there has been no announcement from the APS, either.

"I think the ultimate struggle was whether he wanted to make the life-change move to Bellefonte," the central Pennsylvania city where the APS headquarters are, APS executive director Scott English told *VSC*. "We wish him well." ♦

## Random Topics Selected by Alan Warren



# Alan Barasch APS 50 Year Pin



APS President Robert Zeigler presents the 50 year membership pin to Alan Barasch at Ameripex/AmeriStampExpo in Mesa, Arizona in February, 2019.

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**Catalogs** continued from page 1

move the 1994 issue of the *United States Postage Meter Stamp Catalog*, Figure 2, onto the Wikibooks platform. This January, Rick announced that he had added the final section. The United States catalog on Wikibooks has about 361 pages. Both the International and the United States catalogs are now complete.

The catalogs represent each meter stamp design with a block of information. Figure 3 shows a typical listing. The listing shows an image of the meter stamp design, the catalog designation, CA2.1. in this case, a brief description of design elements that distinguish this type, and the postage values that are known for this meter stamp type. A discussion at the beginning of the catalog describes how meter stamps are valued for sale. Some notable meter stamps show a value estimate along with the block of information. The catalog provides estimates of sales value through the use of notations showing rarity. [C] Designates common meter stamps. [R ], [RR], and [RRR] designate increasing rarity and thus increasing value.

Both catalogs are available only online so an internet connection is required. Wikibooks does provide a means to download the catalogs one section at a time either as a PDF or as a printable copy. Wikibooks has announced that it is developing a way to prepare a PDF or printed book of all pages in the catalogs.

Again, we rely on a very enthusiastic group of collectors who report findings of new items from around the world. The Meter Stamp Society has promoted these efforts through the journal, *The Meter Stamp Society Bulletin* and the website, MeterStampSociety.com. Interested collectors may join the Meter Stamp Society by sending in the application form downloaded from the “Join” button on the website. U.S. residents wishing to obtain our journal, *The Meter Stamp Society Bulletin*, by mail pay \$20 per year. Worldwide residents pay \$35 per year. Those wishing to receive the *Bulletin* by email delivery pay \$10 per year worldwide.

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**Catalogs** continued on page 5

Figure 1. Logo for International Postage Meter Stamp Catalog



Figure 2. Logo for US Postage Meter Stamp Catalog



Figure 3. Example of a typical catalog meter listing



**CA2.1. Model "M" (FV).**

As Type CA1.1 (with both Permit and Meter numbers).

The bottom panel contains "CENT(S) PAID" only.

Values: 1¢, 1½¢, 2¢, 3¢, 4½¢, 5¢ [C]

Values: 7¢, 9¢, 17¢, 18¢, 19¢, 20¢, 22¢, 24¢ [S/R]

Values: 26¢, 30¢ [RR]

Values: 3½¢, 6¢, 15¢, 16¢ [RRRR]

a. Permit number inverted: 1¢ (8677), 1½¢, 2¢ (8800) [R]

b. "VIA AIR MAIL" above frank: 5¢ (5660, 6003, 7390) [R]

c. "No. 1" with serifs below PERMIT: 2¢ (8637) [R]

d. Number without "No." below PERMIT: 1½¢ (5420 / p.388) [RRR or RRRR]

**SURCHARGES:**

-1. "EXTRA/ ½¢/ PAID" in center of TM: 1½ + ½¢ (5493) [RRRR]

-2. "ONE/ CENT/ ONLY" in center of TM, used on 1½¢ meter [C]

# Reviews

## Print & Electronic

Reviews in *TPC* are indexed at [www.wu30.org](http://www.wu30.org) Journal page.



***Three Brands of First Day Covers from Regina*** by Gary Dickinson. 48 page, 8 ½ by 11 inches, coil binding, laminated covers, British North America Philatelic Society, Ottawa, Canada, 2018. ISBN 978-1-927119-94-5, \$28 CAD plus postage from BNAPS Book Department, c/o Sparks Auctions, 1770 Woodward Drive Ste 101, Ottawa ON K2C 0P6, Canada, or <http://sparks-auctions.com/bnapsbooks>

For many years collectors of Canadian first day covers could not find information about three cachet makers active in the 1940s and 1950s. There was some indication that they were located in Regina, Saskatchewan. The covers often had a logo on the back suggesting three brands known as Litho-Art, Philatelic Supply, and Phila Coin. This monograph is the story of how details were discovered about the three firms and the varieties of the cachets.

The mystery was uncovered when the British North America Philatelic Society (BNAPS) First Day Cover Study Group inquired of its members if anyone had knowledge about the three firms.

One member knew the son of the cachet maker and it quickly became clear that the three firms evolved chronologically from the same source.

The founder of the business was Hans Zoell who emigrated from Germany and arrived in Regina in 1928. Despite training in the field of electrical engineering, his employment lasted only four years due to the world wide depression. He took odd jobs and at the same time searched out stamps and covers in the buildings he worked in. In 1935 he opened his store selling stamps and coins.

World War II caused a business slump and so he bought a small printing company, named it Litho-

Art, and trained his children to help run the firm. Zoell revived his interest in stamps and created a sideline business selling stamps and coins. His first cachets were produced in the late 1940s but business was poor.

In 1953, rebranded as the Philatelic Supply Company, the business expanded for stamps and coins, with first day covers being a marginal operation. Hans Zoell discontinued making FDCs in 1960 and turned his attention to numismatics where he became a major player and expert in Canadian coins. After an extended illness he died in 1982 at age 76.

Zoell did not keep records of his FDC business although it is known he made about one thousand covers for each new issue. His first cachet cannot be specifically identified except it is likely one created

between 1947 and 1949. A number of cachets are known for these late 1940s stamps but there is no evidence to indicate conclusively which might be a Litho-Art product made by Zoell.

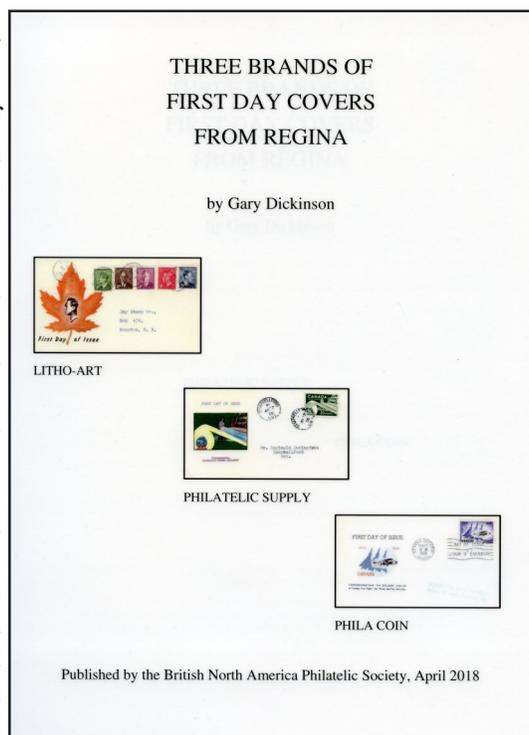
The earliest known design by Litho-Art was a general purpose maple leaf cachet used for several new issues in 1949 and the early 1950s. Subject specific cachets that are known Litho-Art products began to appear with the 1950 50¢ Oil Industry stamp. An entire chapter shows all of the cachets and their varieties made by Litho-Art, with the last one released for the \$1 totem pole issue of 1953.

The next two chapters cover the new designs now called Philatelic Supply Company, so named to increase sales. These

cachets appeared from 1953 to 1958. During this period a popular cachet design showed a portrait of Queen Elizabeth in a maple leaf. Print runs were 3,000 to 4,000 compared with the normal 1,000 covers per issue, and were used for the Karsh portrait and coronation issues depicting the Queen.

Again, each cachet is illustrated and color varieties are described. The last Philatelic Supply cachet was for the 1958 study-of-the-universe stamps issued in conjunction with the International Geophysical Year. The last cachet brand was the Phila Coin Company envelopes that appeared in 1959 and 1960, after which it ceased operation.

*Alan Warren*



Reviews continued On page 7

**Comprehensive Moon Landing Scott C76 Cachet Catalog**, expanded and revised by David Zubatsky. © 2018, American First Day Cover Society, available from [www.afdcs.org](http://www.afdcs.org); as a PDF download for \$30 to members (\$35 to non-members) or as printed unbound pages for \$37 to members (\$42 to non-members).

What began as a 24-page cachet catalog of this U.S. 1969 10-cent airmail stamp, first authored in 1975 by Monte Eiserman and Harry Anderson, was slightly revised by the authors in 1992. The catalog was then expanded somewhat and edited by David Zubatsky, and made available in an electronic form in 2014 but the illustrations were still in black and white.

This new edition is not only greatly expanded to over 500 pages with new cachets and other related material, but also presents the cachets in wonderful color images. The increased knowledge was due in part to collectors who supplied information from their own collections. Working with William Pry who converted the former text and illustrations to electronic format, Zubatsky has now produced the definitive catalog and resource tool for this iconic postage stamp.

A new list of “catalog” or identification numbers provides a structure to present the cachets alphabetically by maker with a scheme that allows for varieties including different colors. This catalog cross-references the new ID numbers to the old numbers used by Eiserman and Anderson.

An article by Belmont Faries provides background on the conception and approval of the stamp. Chris Calle then explains how his father Paul got involved in the design of the stamp. This personal touch adds exciting insight to the evolution of the final accepted design. The narrative continues with production data, plate numbers, and detailed preparations for the announcement of the stamp’s release with lobbying that sought the site of issue.

Other related documents are shown in this catalog including the USPOD *Postal Bulletin* announcing the stamp and the news bulletin displayed in U.S. post offices. The actual first day ceremony was held in the international ballroom of the Washington Hilton hotel. The printed ceremony program and a variety of hand and machine cancels are depicted including those at the Benjamin Franklin station where air mail was processed. A number of unofficial cancels are also shown.



AFDCS member Alma Snowa contributed an article about the first day ceremony of the stamp that appeared in *First Days* magazine and it is reprinted in this catalog. Details are also provided on the second day of issue ceremony and its program held at Apollo, Pa. Another side fact is that examples of the stamp are known without the phosphor tagging and can be found on FDCs as well. The main listing of the cachets is presented alphabetically in tabular format with the ID number, Eiserman number, a color image of the design, and any notes like general purpose, first cachet, paste-on, add-on, varieties, different size envelope, etc. The ID numbering system allows for insertion of new finds as they turn up. Next is a listing of corner card FDCs followed by an extensive showing of unknown cachets grouped by design elements.

A sense of how detailed this masterful listing is can be seen with additional tables of stuffers, foreign destination FDCs, unofficial cancels, combination covers, plate numbers known on FDCs, the names and locations of the cachetmakers by ID number, and the names of the first cachets makers.

This catalog is more than an organized listing of the cachets for this stamp as it includes many other elements that make it more like a monograph or handbook. The book is a stunning record of this popular stamp and the voluminous first day covers and ephemera related to it. It sets an example for future similar treatments of a single stamp issue.

Alan Warren

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**Cuba First Flights and Airmail Events—1913–1918, by Adolfo Sarrias Enriquez**

Published by [www.filateliadelahabana.com](http://www.filateliadelahabana.com). A4, soft cover 128 pages

Price: 50 Euros or US\$60. Shipping cost: Within Spain: 8 Euros Within Europa: 17 Euros Rest of the world: 25 Euros. Order through [www.filateliadelahabana.com](http://www.filateliadelahabana.com) web page or by email request to [filateliadelahabana@gmail.com](mailto:filateliadelahabana@gmail.com).

First comprehensive and authoritative Cuban first flight cover catalogue was *El Correo Aero en Cuba (1937)* by Rafael Garcia published under the auspices of El Club Filatelico de la Republica de Cuba. In the late 1940s and early 1950s, one or two page updates were published in a scattering of philatelic journals and mimeographed sheets.

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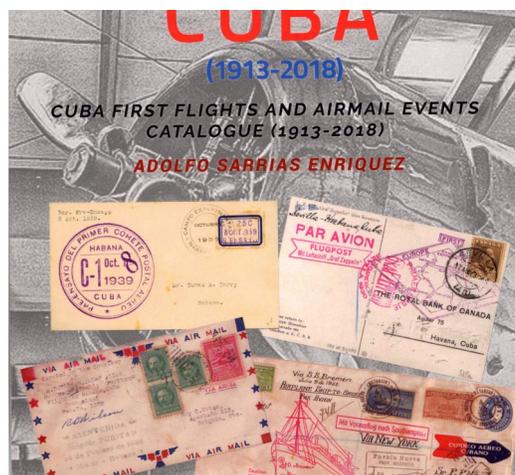
This classic Garcia catalogue was structured in the following manner:

- Domestic Flights
- First Flights From Cuba to Foreign Destinations
- First Flights From Abroad To Cuba
- Souvenir Historical and Commemorative Covers

Crashes are also included, for crashes which occurred in Cuba or in other countries where covers to or from Cuba have been recorded.

This new Adolfo Sarrias catalogue incorporates the *American Air Mail Catalogue*, 1950 edition Specialized Cuba Flights section, compiled by Rafael Garcia and others. That was the first comprehensive Cuba flights catalogue in English. The AAMC 5<sup>th</sup> edition, Vol.5 updated the the 1950 Cuba Flights section and was lightly expanded by Mark Tyx, following AAMC listing policies.

The Cuba First Flight section of the the 2002 & 2012 *EDIFIL Specialized Cuba Catalogues* basically copies the organization of the Rafael Garcia's classic *El Correo Aereo en Cuba Catalogue* and updated and expanded slightly the listings but takes one step forward by including more items and more color cover images.



The new Adolfo Sarrias Cuba Flights and Events Catalogue has entered the Cuban aerophilatelic catalogue arena. It is a bi-lingual Spanish-English catalogue bridging both worlds as well as breaking the 1937 Garcia catalogue organization of 4 set groups. For the very first time, first flights and events are organized by dates and airmail routes. In addition, this new catalogue contains 400 more listings of aerophilatelic items than reported in previous Cuba first flight catalogues.

The prices for covers are shown in Euros (€) and are based on sales and offerings from the philatelic market in 2017 & 2018. Prices are not shown where covers are unknown, and the letters RRR are shown for covers which have not come on the market, but are known to be rare.

There is a two page bibliography, which readers will find

helpful.

All cover illustrations are in color and there are maps of various routes, which are useful.

American Air Mail Society member Mark Tyx collaborated with the author and wrote the Prologue to this catalogue.

The Catalogue is very well done and will be essential for anyone interested in Cuban, Pan American Airways, and Caribbean aerophilately.

*Ken Sanford*

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***Independent State Mail and Confederate Use of U.S. Postage*** by Patricia A. Kaufmann. 36 pages, 8 ½ by 11 inches, saddle stitched, card covers, La Posta Publications, Fredericksburg VA, 2018. \$19.95 plus postage from La Posta Publications, PO Box 6074, Fredericksburg VA 22403 or [www.lapostapub.com](http://www.lapostapub.com).

La Posta Publications, which publishes the United States quarterly postal history journal *La Posta*, also issued a series of eleven monographs that ended in 1995. The publisher initiated a new series in 2018 and this is the first title released.

Kaufmann's work appeared in various formats including as an article in the 2017 book, *Aspects of American Postal History*. It has now been revised and expanded in this new standalone edition. The author conducted groundbreaking research to correct misinformation that appeared repeatedly over the years.

The focus of the monograph is revealed in its subtitle, *How Secession Occurred; Correcting the Record*. The exact dates of when each state seceded and then joined the Confederacy are now documented based on the author's

examination of each state's laws and archival records.

Each state's actions are recorded in chronological order beginning with South Carolina in December 1860 and ending with Kentucky in December 1861. For each state the author summarizes the events leading to its secession and joining the Confederacy. In addition to the recognized states there are discussions of the Indian Nations (did not "secede" but joined CSA), New Mexico Territory (never seceded and never joined CSA), and Arizona Territory (seceded and admitted to CSA). During the sequence of events the Confederate Post Office Department was established and took over postal operations in the CSA under its Postmaster General John M. Reagan.

The monograph is nicely designed and enhanced with illustrations of covers, key personnel, cartoons, printed documents, and photographs. A list of over two dozen endnotes records the author's sources. Trish Kaufmann's passion for Confederate philately and postal history continues with this additional publication in her lifelong documentation of the field.

*Alan Warren*

# Gadzooks! I don't have any copy for next month's journal!

John M. Hotchner

A boxed headline much like the one above ran in a recent issue of a major society's monthly publication. It can be taken literally, or it may be a bit of a theatrical overstatement. I don't know. But this I do know: it is the least effective method of recruiting authors, and it is unlikely to fill the magazine going into the future.

It has the virtue, from the perspective of a harried editor, or requiring little effort to make his or her wants and needs known to the society membership. That editor, when the members fail to respond in sufficient number, is entitled to wail about the members not responding to a clearly stated need.

But it is the editor's job to generate content: not just to arrange it for publication. If all the editor has done is print one of these notices, that is not adequate to fulfill his or her responsibilities.

What's the alternative? I've always contended that the job of editor cannot rest on a policy of waiting for whatever comes in over the transom. Rather, the editor must be proactive. How? Let me list a few ways that worked for me when I edited *The EFO Collector*, *The Philatelic Exhibitor* of The American Association of Philatelic Exhibitors for 25 years, and others:.

1. Get to shows and society conventions. Engage exhibitors and members in conversation. Find out what subjects they are passionate about in their collecting area, and ask them to do an article – or if a major area, a continuing series of articles.
2. Run surveys of the membership on how the magazine is doing in serving the society. Include a question asking for volunteers to write for the magazine, and suggest ideas: a favorite item, an event, recently seen literature, discoveries from research, a new acquisition, an article (or better still) a series on how newcomers in the field can learn the basics and become an expert, and on and on.
3. Lean on officers and board members to describe in articles or “shorts” what they are doing on behalf of the society, activities and services reports including changes made, and what is in the planning stage.
4. Come up with a question pertinent to the specialty, and ask a dozen or so members – a mix of old and new faces – to weigh in on the subject.

5. Have a theme of each issue, and announce them at least three months ahead of the publication date so that members have enough time to conceive and give birth to a relevant article.
6. Comb the philatelic press for items and authors holding forth on areas under your umbrella. Get in touch with them to invite them to appear in your pages.
7. Go light on the detailed requirements for submission of articles. That has its place in keeping your workload manageable, but remember that it will not work for many new authors and those who have information to share but are not computer savvy. Offer to mentor new authors, and to help them convert handwritten notes into publishable articles. If you can't do that yourself, appoint an editorial board made up of members who can be skilled at working with new authors.
8. Have an “exhibit of the issue” and reprint four to six pages from it along with the exhibitor's discussion of what's on the pages, how they got the material, what its significance is, and what else they are looking for.
9. Praise (in your editor's column), Highlight (using photos and bold print for names), and Reward (e.g., Best article of the year, Best new author of the year, Best research of the year, etc.) your authors.

I am sure there are other methods that can be employed. And I'm equally sure our editor would be happy to hear about what works for you.

You will note that a common theme in my methods is personal, one on one contact. That takes an investment of time, and not all leads will pan out. But this is what an editor has to do to make certain there is content for the next issue, and material “in the bank” for a couple of issues after.

I am not suggesting that you print everything in the order received. That's only one strategy – and in my view, not the best one. But that's a subject for another time. For this time, the point is being the editor means being proactive. The editor is arguably the most important position in the society. The journal is what holds the society together, is the primary benefit of membership, and guarantees that members will rejoin each year, and new members will fork over the membership fee. Editing the journal is much too important a task to be left to chance.. ♦

# The Roll of Distinguished Philatelists

We are pleased to announce that the following philatelists were elected as new signatories to the Roll of Distinguished Philatelists at the annual meeting of the Board of Election on 21 March 2019:

Prakob Chirakiti, RDP, FRPSL (Thailand)

Guy Dutau, RDP, FRPSL (France)

Hany Salam, RDP (Egypt)

Alan Warren, RDP, FRPSL (USA)

The invitation to sign the Roll is the highest and most prestigious of honours in philately, which recognises achievement, research, publication and service. The Roll was instituted in Harrogate in May 1921, when the initial 39 names were added to the Roll. The signature of His Majesty King George V appears at the head of the Roll as the first signatory.

This year's signing ceremony will take place in the Hall of Mirrors – Spegelsalen – of the Grand Hôtel, Stockholm, Sweden on Friday 31 May 2019 at the Stockholmia 2019 exhibition. Attendance at the ceremony is open to all. There are currently 84 living RDPs from 25 countries spread over six continents. More details on the Roll of Distinguished Philatelists can be found at:

[http://www.abps.org.uk/Awards/Roll\\_of\\_Distinguished\\_Philatelists/index.xalter](http://www.abps.org.uk/Awards/Roll_of_Distinguished_Philatelists/index.xalter)

## Prakob Chirakiti RDP

Prakob Chirakiti has been a major force in Asian and world philately for a number of years. He is a member of the board of directors of FIP (Fédération Internationale de Philatélie) and bureau member for traditional philately; a board member of FIAP (Federation of Inter-Asian Philately); and secretary of the Grand Prix Club.

A driving force behind several major international philatelic exhibitions, most recently Thailand 2016, Prakob has been a regular jury member on exhibitions around the world, acted as consultant and FIP liaison to numerous exhibitions. He himself has formed formidable collections of Classic Siam, which have received recognition as winners of Grand Prix at several FIAP and FIP exhibitions. He showed his classic Siam at the Royal Philatelic Society London in April 2008. As a student of Siamese philately he has contributed articles for others to gain better knowledge of the subject.



## Guy Dutau RDP

Whilst best known on the international stage for collections relating to the disinfection and purification of mail, Guy Dutau has numerous other collecting interests having formed and exhibited collections on many subjects including France, Egypt, Chile, Peru and Haiti.

Guy displays and exhibits his collections at local, national and international levels as well as serving on philatelic juries at a national and international level. His natural curiosity is applied to his many philatelic subjects and countries and his researches are willingly shared with others, both personally and through the publications that he has authored. Guy's most recent major work is *La Désinfection des lettres en France et dans les pays occupés: Histoire, règlements, lazarets, pratiques*, published in 2017, which is a monument to his decades of research and brings together meticulous scientific, historical and philatelic information. Numerous articles in magazines of record cover a wide range of subjects and he is a regular and popular presenter on philatelic subjects. His contribution was recognised by his appointment as *Chevalier di l'Ordre des Arts et des Lettres* in 2001.

### **Hany Salam RDP**

Hany Salam has been secretary-general of the Philatelic Society of Egypt, vice president of the Philatelic Society of Egypt and past editor-in-chief of *L'Orient Philatélique*. Little happens within the philatelic scene in Egypt that does not involve him. Hany is equally active on the European stage. He is lead organiser of the display of Egyptian material being shown at Monacophil 2019; a regular jury member at FEPA (Federation of European Philatelic Associations); and is a qualified FIP (Fédération Internationale de Philatélie) postal history judge; acting as Egyptian national commissioner for several exhibitions.

Hany has formed important collections of the maritime mail routes of Egypt, receiving medals up to international large gold and has made a special study and exhibit of the first King Fuad photogravure issue. Beyond his organisational work, one of his greatest contributions to the philately of Egypt has been his research in the Egyptian National Archives, having already uncovered and recorded a wealth of important information. This is a continuing project that will, through his efforts, preserve material and information for future students.



### **Alan Warren RDP**

Active in organised philately in both the USA and the Nordic region, Alan Warren has been a significant contributor to philatelic collecting, writing, organisational work and exhibiting since the 1970s. Within the USA, Alan has been honoured with the John N. Luff award given by the American Philatelic Society in 2002 and the Collectors Club of New York gave him the Alfred F. Lichtenstein award. His positions have included President of the Scandinavian Collectors Club and the Scandinavian Philatelic Foundation as well as president of the APS Writers Unit.

Over very many years, when there was philatelic work to do, Alan was found among those who volunteered. An accredited chief judge for both philately and philatelic literature, Alan has been active in exhibitions in both the USA and Scandinavia as an organiser and exhibitor, with several high awards including Grands and Reserve Grands. His collecting interests are focused on the Nordic region but also include Tibet and aspects of USA philately. A prolific author, he was the recipient of the Charles J. Peterson Philatelic Literature Lifetime Achievement award and has published articles in over 70 philatelic journals and magazines. ♦



# **Schweizer Briefmarken Zeitung 2018 Awards**

## **2018 Literature Competition of the Foundation for the Promotion of Philately**

Five applications have been received for the Foundation for the Promotion of Philately's literature competition announced in the SBZ, four books and one work in digital form. The Board of Trustees reviewed the works and awarded the following prizes:

Georges Schild:

*Entstehung und Ende der Tülibriefe (Creation and end of the Tülibriefe)*. CHF 500.

Georges Schild:

*Die Internierung von Militär- und Zivilpersonen in der Schweiz 1939-1946 — eine geschichtlich-postalische Studie (The Internment of Military and Civilian Persons in Switzerland 1939-1946 - a Historical-Postal Study)*. CHF 1500.

Dr. Ernst Schlunegger: *Ferry in Place Names*. CHF 500.

Wolfgang Maassen:

*Der geheimnisvolle Philipp von Ferrari (The mysterious Philipp von Ferrari)*. CHF 1500.

Richard T Hall, Eric Lienhard, Remi Kohler, and Hans Baumann:

*Catalog of Postcards and Related Memorabilia Issued in Association with the National Exhibition Held in Zurich, Switzerland 1939*. CHF 500.00

The Board of Trustees warmly congratulates the winners. The next literary competition of the Foundation for the Promotion of Philately is expected to take place in 2020.

Note: Member Richard Hall provided this translation from the January/February issue of the Swiss *Schweizer Briefmarken Zeitung*. ◆

# Sarasota Articles Only Inaugural

## Bill DiPaolo

After a successful inaugural event in Sarasota last February, more innovation is planned for the “Articles Only” Literature Exhibition for 2020. Based on the premise that, like one-frame among multi-frame philatelic exhibits, short articles have a difficult time among books and yearly runs of journals, this year’s event saw entries from varied sources. Articles were submitted from both large and small journals, philatelic and non-philatelic publications, and philatelic newsletters. The subject matter of these articles demonstrated the same diversity.

As this was a first-time event, provisional approval was given by CANEJ that it be part of a World Series show and latitude granted allowing the jury to depart from some established judging procedures. The result was three significant changes from conventional literature exhibits.

First, rather than a separate literature area, literature entries were displayed in frames and were included with the philatelic exhibits, occupying the first two frames. The front page of each article was copied and placed in the frame along with information

about the publication and the author. Full copies of the articles were available in another location. This created greater awareness of this aspect of the show and generated more interest.

Second, all judging was completed in advance of the show, including special awards. Since judging results were available, all ribbons were hung before the show opening. Grand and special awards were announced at the show banquet. The early posting of medal awards generated even more interest among collectors viewing the exhibits.

Third, a new Literature Exhibit Evaluation Form (LEEF) was developed specifically for articles. Its intent was to reduce the burden for judges and improve the quality of the feedback to the exhibitor. The new form allows for quick acknowledgment of the strengths

of the submission, giving more time for constructive suggestions. The initial jury found this to be the case.

In February 2020, the Sarasota Stamp Expo and Writers Unit 30 will sponsor the second annual “Articles Only” exhibit. As the event was oversubscribed last year, space has been committed to allow a 30% increase in entries. Once again, judging will be done in advance of the show with some additional changes. All entries will be electronic and posted on the show web site along with the article’s synopsis. This provides easy access to the articles by anyone, and judges will be able to begin deliberations as soon as the article is posted. With literature feedback sessions notoriously

under-attended, the meeting will be eliminated for this show. Once published there is little that can be done to improve the article or book for the next show. First responders will still be assigned, and authors encouraged to contact them for more detailed feedback should the LEEF not be clear. With results decided before the show and

no feedback session, there is no need for the jury be required to attend, significantly reducing judges’ expense as well as the show’s.

Our hobby may well have more philatelic authors than philatelic exhibitors, yet circumstances of cost and space have caused a sharp fall-off in the number of literature exhibits. With the decline of literature exhibits, there have been only two new literature judges accredited in the past twenty years. While the addition of a third national literature event in Sarasota is a positive step, there is plenty of opportunity to move further forward. The demonstrated affordability of this type of specialized exhibit will, hopefully, nudge other national and regional shows to give it a try.

Palmares for the event are shown on Page 14. ♦



Exhibit Frames for the Sarasota Articles Exhibit

# Sarasota National Stamp Expo

## LITERATURE PALMARES

February 1-3, 2019

<b>Grand Award</b>	Ken Zierer	The Dubious Origins of the Scott Listed Variety #424	<i>USSS Specialist</i>
<b>Reserve Grand Award</b>	Patricia Kaufmann	Civil War Prize Court Mail: Profits and Bounty on the High Seas Led to Philatelic Treasures	<i>American Philatelist</i>
<b>Postal History Society Award</b>	David Piercey	Late Letters and the Newfoundland Mails	<i>Postal History Society of Canada Journal</i>
<b>APS Research Award</b>	Bryant E Korn	Re-engraving the Waterlow & Sons 1892 Dies to Produce the 1897 Definitive Issue	<i>Liberian Philatelic Society Journal</i>
<b>LARGE GOLD</b>	David Piercey	Late Letters and the Newfoundland Mails	<i>Postal History Society of Canada Journal</i>
	Cheryl Gans	Callsign DEKKA: Zeppelin Hindenburg Telegram Mail via Pneumatic Tube	<i>London Philatelist</i>
	Tom Lera	The Palace of Governors Stamp Designs	<i>New Mexico Historical Journal</i>
	Bill DiPaolo	The Ponce and Coamo: Provisionals? Local Posts? Carriers? American or Spanish?	<i>Possessions</i>
	Patricia Kaufmann	Civil War Prize Court Mail: Profits and Bounty on the High Seas Led to Philatelic Treasures	<i>American Philatelist</i>
	Bryant E Korn	Re-engraving the Waterlow & Sons 1892 Dies to Produce the 1897 Definitive Issue	<i>Liberian Philatelic Society Journal</i>
	Ken Zierer	The Dubious Origins of the Scott Listed Variety #424	<i>USSS Specialist</i>
<b>GOLD</b>	David Piercey	Fort McMurray, Alberta	<i>The Canadian Philatelist</i>
	Thomas Pratuch	Mail From the Pope's Army	<i>American Philatelist</i>
	Bryant E Korn	Waterlow & Sons Liberian Sample Stamps of the 1892-1894 Pictorial Issue	<i>Liberian Philatelic Society Journal</i>
	Arthur Groten	Securing the Letter in 19th Century Great Britain	<i>Ephemera Journal</i>
	Len McMaster	The 1898 1¢ Green Franklin, Scott 279, The Issue Date and EDUs	<i>First Days</i>

Palmares continued on Page 15

	Jack Harwood	1894 - NZ's First Government Issued Banknotes	<i>The New Zealand Numismatic Journal</i>
	Peter Elias	2018 Changes at the SSK Machines and New Flag Stamps	<i>Meter Stamp Society Bulletin</i>
<b>LARGE VERMEIL</b>	Miklos Pinther	Conspiracion Historico... Saga of a Philatelic Mystery	<i>The CartoPhilatelic Society</i>
	Tom Lera, Sandra Starr	Flathead War Party: The Story Behind the Hamilton, Montana Post Office Mural	<i>Postal History Journal</i>
	Emory Earl Toops	The Trucial States Palm Trees and Dhow Issue of 1961	<i>The American Philatelist</i>
	Ray Murphy	Postal Stationery of the Irish Philatelic Service/Bureau	<i>The Revealer</i>
	Steve Swain	Thrilling Adventures in Stamp Comics - A Look at the Golden Age of Stamp Collecting and Comic Books	<i>American Philatelist</i>
	Steve Swain	"Fake Town" Spanish-American War Postal History	<i>La Posta</i>
<b>VERMIEL</b>	Sandeep Jaiswal	The First Issue of Dahar	<i>India Study Circle</i>
	Peter Elias	2018 Changes at the SSK Machines and New Flag Stamps	<i>Meter Stamp Society Bulletin</i>
	George F. DeKornfeld	Here Be Dragons	<i>American Philatelist</i>
	Thomas Pratuch	A Survey of Papal States Postal Frankings	<i>Vatican Notes</i>
<b>LARGE SILVER</b>	Ray E. Cartier	The Real Story Behind the Sputnik I Covers	<i>The American Philatelist</i>
	Ron Breznay	Trending? Viral Videos? Influencers?	<i>American Philatelist</i>
	Ralph Nafziger	From Lumber to Weddings: The Bridal Veil, Oregon Post Office	<i>La Posta</i>
	Donald A. Chafetz	Morris County Mail Both to and From Foreign Destinations	<i>New Jersey Postal History Society Journal</i>
<b>SILVER</b>	George F. DeKornfeld	If You Need Me, I'll Be at the Lodge	<i>Topical Time</i>
<b>SILVER-BRONZE</b>	Ray E. Cartier	Costumes of Papua New Guinea	<i>Topical Time</i>
	Ken Perkins	The Yellow Rose of Texas	<i>Sequoia Stamp Club</i>
<b>BRONZE</b>	Ken Perkins	Inferno - Dan & Verge Visit the Stamp Show	<i>Sequoia Stamp Club</i> ♦

# Articles

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## Secretary-Treasurer's Report

### Secretary Report 2018 Q3 About Writers Unit #30

The purpose of the Writers Unit #30 of the American Philatelic Society is to encourage and assist philatelic communications, knowledge, and comradeship. Membership is open to anyone interested in philatelic communications.

#### Membership Dues

Please note that starting year 2018 *TPC* will be distributed by email. Those who have paid for 2018 and beyond by the old rates will be given a credit for the future. The membership dues for each calendar year are:

Web Delivery email full color..... \$15.00

USPS delivery B/W photocopy..... \$20.00

Payment must be made in U.S. funds by a check imprinted with a U.S. bank transit number, or by postal money order payable to "APS Writers Unit #30." Some overseas members prefer to send U.S. bank notes. We will soon have PayPal available but not yet.

#### Updating Your Mailing Address

Please notify us of USPS and email address changes to assure that you receive without delay each issue of *The Philatelic Communicator*.

Alan Barasch, Secretary Treasurer  
P O Box 411571  
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WU30@MOPHIL.ORG

## Materials for Review

Material for review may be sent to the editor. Reviews of materials are welcomed from members and non-members. Reviews should be concise and stress those aspects that are helpful examples (positive or negative) for other authors, editors and publishers. Review requests from those having an interest in the item, such as publishers and distributors, must include a copy of the publication.

## Expert Help for Writers and Editors

Dr. Dane S. Claussen, Writers Unit #30 past president, offers free critiques of periodicals, books and manuscripts. Submit the four most recent issues, including postage equivalent to four times the first class mailing fee. Any unused amount will be returned. Critiques can be expected in about 30 days. Inquire before sending books and manuscripts, providing a brief description. Return time will vary depending on length and other commitments. Include an SASE. Send to Dr. Dane S. Claussen's Email: [danec.clausen@gmail.com](mailto:danec.clausen@gmail.com).

## 2018 Literature and Web Exhibits

- APS CAC Newsletter Competition, January 15, 2019 entrance deadline. [www.stamps.org/cac/](http://www.stamps.org/cac/)
- APS CAC Website Competition, Summer 2018 <https://stamps.org/Club-Benefits> (under Chapter Contests)
- APS Stamp Show August 1-4, 2019, Omaha, NE [www.stamps.org](http://www.stamps.org)
- CHICAGOPEX November 2019, Itasca, IL, [www.chicagopex.com/](http://www.chicagopex.com/)