



Online Services Open Up Self-Publishing

By Albert W. Starkweather

A proliferation of online printing services have opened new vistas for philatelic organizations and individuals wishing to self publish their books in limited numbers at moderate cost.

Among the better-known online services are WWW.XLIBRIS.COM, BLURB.COM, LULU.COM, WWW.IUNIVERSE.COM, OUTSKIRTPRESS.COM, and WWW.INSTANTPUBLISHER.COM.

However, prospective authors and editors should be aware of the good, the bad, and the ugly in taking on such a project.

Attractive prices, quick turnaround, and quality printing are among the positives.

The bad includes the fact that the price may not be competitive with some traditional printers. One APS affiliate obtained a much better price from a printer who regularly does work for the APS than from any of the online vendors.

Topping the list of the ugly is the fact that many potential buyers may view offerings from these online services as little more than vanity publications. A vanity press or publisher is a house that produces books at the author's expense.

The first decision to be made is which one of the multitude of online services to choose that will meet your needs and budget. Some

will only print and bind a book, while others also will market it to a broader audience. Other elements include trim size, paper quality, color or black and white pages, type of binding, and the deadlines — to submit and to receive the book.

A very important aspect in the selection process is help/support. How easy is it to talk to someone knowledgeable? You can find the answer to this and other questions at HTTP://ONLINE-BOOK-PUBLISHING-REVIEW.TOPTENREVIEWS.COM.

Before designing the book, have the manuscript peer read and edited to avoid embarrassing errors. Do not forget to include a copyright page, table of contents, and an index.

Most of the online services offer at least basic templates to simplify the layout task. However, those who are adept with a publishing program may wish to opt for their own custom designs.

Be sure to determine what the firm can and cannot do. Can it handle bleeds, where graphic elements extend to the trim areas?

Once the book is designed and laid out, have it proof read.

One editor describes his positive experiences in the sidebar. Examples of his and other's recent efforts are illustrated at the right. 

My Experiences With an Internet Printer

By Kendall C. Sanford

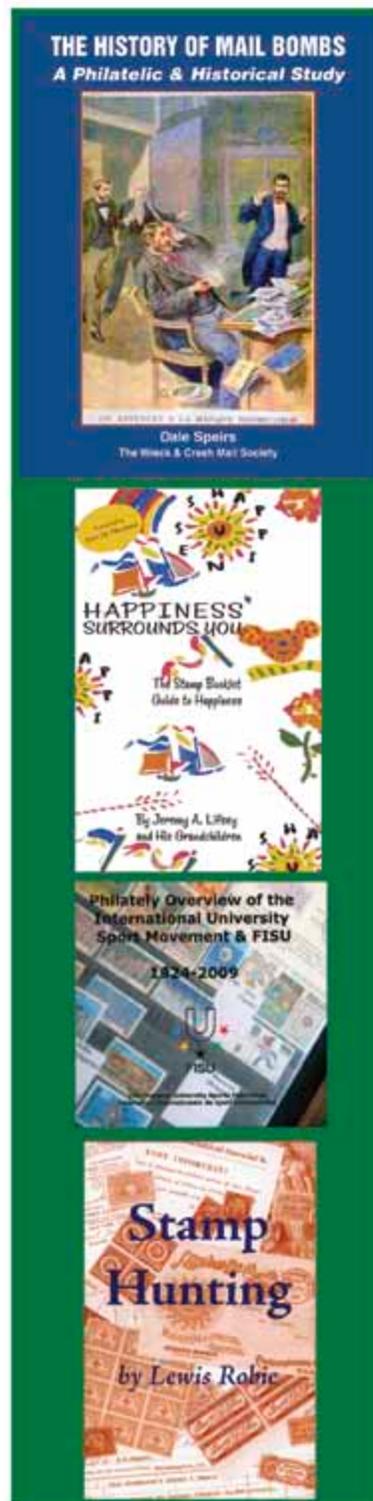
I was looking for a printer for *The History of Mail Bombs*, which was to be published by the Wreck & Crash Mail Society. It was 128 pages, 8½ × 11 inches, on clay-coated paper, perfect bound, with half the pages in color.

I looked at various self publishing companies, which I found on the Internet. I got quotes from WWW.INSTANTPUBLISHER.COM, WWW.LULU.COM, and WWW.OUTSKIRTPRESS.COM.

I chose [INSTANTPUBLISHER.COM](http://WWW.INSTANTPUBLISHER.COM). The final cost was less than \$16 per copy for a print run of 93 copies. This included a \$50 extra charge to have a proof copy sent by Fed Ex before the book went to press.

I produced the book, with illustrations included, using MS Word 2007. InstantPublisher will accept the manuscript as either a Word or PDF document. To get started, you create an account with InstantPublisher. They then sent

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Albert W. Starkweather Editor's Domain

The Gypsies Are In the Palace

Internet retailer Amazon.com Inc. says it is now selling 80% more downloaded books than hardbacks. Amazon's download format is for its Kindle electronic reader as well as other devices.

— Los Angeles Times, July 20, 2010

In case you haven't noticed, there have been radical changes in delivery of information and few have any relationship to traditional print. Many publications that once were locked into print on paper, including the staid *New York Times*, *The New Yorker* magazine, and *National Geographic* have embraced the new technology.

Both have extensive web sites and offer digital editions. The *New York Times* has taken this one step further by offering an e-edition that can be downloaded to Apple's iPad. *The New Yorker* and *National Geographic* are offering complete runs of their publications on DVD or preloaded onto a hard drive.

Shifts toward e-publishing are evident even in the more conservative philatelic field. Many clubs now distribute their newsletters by e-mail. Many books, catalogues, and copies of older publications are now being offered on CD or DVD.

As e-readers become much less expensive in a consumer-driven market and competition, it can be anticipated that some philatelic publications will be offered in this format. Amazon may be helping expand the envelope by offering free *Kindleless* e-book readers for Windows and Mac, Android, iPhone, and iPad, as well as lowering the cost of the Kindle itself.

As paper, printing, and mailing costs continue to escalate, e-delivery may become a viable alternative to traditional methods. Benefits will also include the ability to include audio and video, as well as links to advertisers and references.

Those who cannot or do not want to make the move to e-delivery have an alternative already being employed by some philatelic groups — online services that print a limited number of books on demand. This issue's cover article and sidebar offers helpful information for those who may be considering such a project.

I would welcome a DIY (do-it-yourself) article from anyone who already has adopted the new technology.





Peter Martin
President's View

StampShow 2010 and WU #30 Breakfast

The APS STAMPSHOW 2010, scheduled for August 12–15 at Virginia's Greater Richmond Convention Center, is right around the corner and the Writers Unit will have its usual Sunday breakfast at 8:30 a.m. on August 15 at the Marriott Hotel's Salon 6 and 7.

Linn's Stamp News editor Michael Baadke will be the speaker. As always, the event will be jam-packed with awards for the Writers Unit Hall of Fame and STAMPSHOW literature. Breakfast Chairman Steven Rod has promised fantastic door prizes plus a few extra surprises.

WU#30 Board Meeting

The Writers Unit 30 Board will meet at STAMPSHOW at 10 a.m., right after the conclusion of the WU30 breakfast. I'll have a report in the next issue of *The Philatelic Communicator*.

WU#30 Hall of Fame

The 2010 class that will be inducted into the WU Hall of Fame at STAMPSHOW has been announced. The 2010 Hall of Fame inductees, consisting of William H. Bauer, Solomon Glass, Janet Klug, and Richard F. Winter represent some of the finest talent in philately. Full details of their many accomplishments are on pages 8–9. 

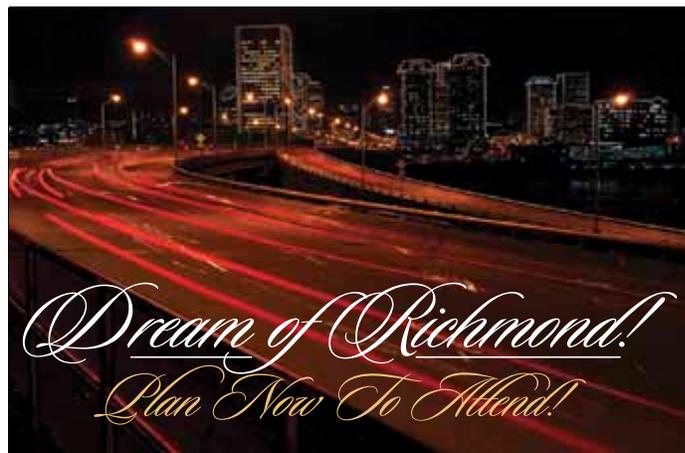
NPM Launches Online Stamp Curriculum Guide

The Smithsonian National Postal Museum has launched an online stamp curriculum guide to give teachers a creative way to teach American history. The *Design It! Giving Voice to America* curriculum is geared toward students in grades three to six and is designed to enhance their understanding of U.S. stamp development through the context of social studies and visual arts.

Through four lessons students will have the opportunity to learn elements of art, principles of design and social studies. They can show what they have learned by designing a stamp of their own and submitting it to the NPM for online posting.

"By integrating art and social studies content, this curriculum increases students' opportunity to make and build connections on existing knowledge and experiences with art and national identity," said Allison Wickens, NPM director of education. "Students will have the opportunity to reflect on the relationship between their nation and self after designing a stamp. The curriculum also has built-in assessment activities that serve as an evaluation tool to see if students have met the states' objectives."

To download the curriculum guide, visit www.POSTALMUSEUM.SI.EDU/EDUCATORS/4B_DESIGNIT.HTML. 



Dream of Richmond!
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APS StampShow 2010

Richmond Convention Center August 12–15
Writers Unit #30 Breakfast 8:30 a.m. August 15

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Speaker: Michael Baadke



Michael Baadke is editor of *Linn's Stamp News*, the weekly newspaper for stamp collectors founded in 1928 by George W. Linn.

Baadke began his journalism career in 1975 as a writer and staff editor for *The Michigan Daily* in Ann Arbor. He joined *Linn's Stamp News* as a staff writer in February 1993 and

was named senior editor in April 1996. He also authored the popular "Linn's Refresher Course" column for more than five years, from 1995 to 2001. Baadke became the editor of *Scott Stamp Monthly* in March 2001, and was named editor of *Linn's* in November 2007.

His 392-page book, *Linn's Complete Stamp Collecting Basics*, was published by Amos Hobby Publishing in 2004 and is now in its second printing.





Alan Warren NPM Notes

An Insider's Peek Into the Eagle Collection

One of the truly great gems to be found in the vaults of the National Postal Museum is the 24-volume *The Eagle Collection of Essays and Proofs of United States Stamps*. Thanks to a recently posted finding guide on the NPM web site, researchers can get a glimpse of the contents of these albums that will help them decide whether to visit the museum to inspect this material more closely WWW.POSTALMUSEUM.SI.EDU/FINDINGGUIDES/EAGLE_COLLECTION_FINDING_GUIDE.PDF.

The collection was donated to the Library of Congress on the death of its creator, Clarence Henry Eagle of Port Washington, New York (1856–1922). The NPM now houses this great collection along with other outstanding material available to researchers.

The first 16 volumes hold essays and proofs of the private die proprietary stamps commonly referred to as match and medicine stamps. However, this category also includes revenues for canned fruit, perfume, and playing cards.

Volumes 17 through 20 cover the general federal issue revenue stamps, including eight copies in different colors of the famed \$5,000 *Persian Rug*.

Volumes 21 to 24 focus on essays and proofs of U.S. stamps, especially the August 1861 issue, and many non-Scott listed essays.

A brief bibliography at the end of the finding guide will take researchers to key literature sources for more information in this area.

Thanks go to the authors of the Eagle Collection finding guide: NPM volunteer Gordon Trotter, NPM specialist James O'Donnell, and Winton M. Blount Research Chair Thomas Lera. The online guide was published on May 3.



Persian Rug Trial Color Proof



Short Takes News & Commentary

Peterson Literature Achievement Award

The APS has established the Charles J. Peterson Philatelic Literature Life Achievement Award in honor of his service to the society, American Philatelic Research Library, and philately. Peterson (1933–2009) was an active Writers Unit #30 member. The award will recognize an individual's achievements in furthering philatelic knowledge through philatelic literature.



C. Peterson

These achievements may be the result of publication in traditional print and/or electronic formats, editorship, or philatelic literature judging. The five-person selection committee will be comprised of the current and former APRL presidents, supplemented by members nominated by the APS President. The award will be presented annually at APS StampShow, with the first presentation at the 2011 show in Columbus, Ohio.

AFDCS Writing Awards

E. Lee Howard and the team of Barry N. Kaplan and Michael R. Rosenthal won the American First Day Cover Society's 2010 Philip H. Ward Award for best writing on FDCs.

Howard's "Jesse Graham Holland, Pioneer Cachetmaker" in the December 2009 *First Days*, the society journal, took first place.

Kaplan and Rosenthal's "The House of Farnam Story: The Artmaster Era: 1988–2005" in the January 2009 *First Days* was runner-up. The awards will be presented at *AMERICOVER 2010*, AFDCS' annual show August 6–8 at the Chicago Marriott in Oak Brook, Illinois.

APS/APRL Hires New Librarian

The American Philatelic Society and American Philatelic Research Library has hired Tara Murray as Director of Information Services/Librarian. She will be responsible for improving access to and use of the library holdings by members and stamp collectors throughout the world, most of whom use the library remotely. Enhancement of the online catalogue, development of search aids, digitization of materials, recruitment and management of volunteers, and development of grant proposals are important to improving access.



Tara Murray

For the past nine years, Murray was Information Core Director for Pennsylvania State University's Population Research Institute. She has a Masters of Library Information Science degree from the University of Pittsburgh.

Correction

In the second quarter *TPC* we incorrectly identified Ellen Peachey as the wife of Ken Martin. In fact she is married to Ken Lawrence. We regret the error.

UPSS Offices Change Addresses

The mailing address for the United Postal Stationery Society's membership and editorial offices has changed to 1659 Branham Lane, Suite F-307, San Jose, CA 95118.

F. Burton 'Bud' Sellers — 1918–2010

By Nancy Sellers

Frederick Burton "Bud" Sellers died in Sun City West, Arizona, where he lived for the past 30 years on June 16, a week shy of his 92nd birthday. He was a past president of the American Philatelic Society and was member No. 52 of APS Writers Unit #30.

Born in Kankakee, Illinois on June 23, 1918, Sellers was a 1940 summa cum laude chemical engineering graduate of the University of Illinois and worked for Texaco Inc. for 44 years, in Tulsa, OK, in Manhattan and Harrison, New York, and at career's end spent nearly three years as a Texaco Director and Shareholders' Representative in Rio de Janeiro, Brazil. He was an inventor with 17 U.S. and more than 40 foreign patents. He and his late wife, Mary Katherine Grossman of Urbana, IL, who died in 1993, lived in Tarrytown, NY from 1950 to 1980. Bud is survived by a daughter, Nancy of Highland Park, IL, and a son, Scott of Denver, Colorado.

Sellers began collecting stamps at age 8, after finding family letters from Luxembourg and Germany in his grandmother's attic. With his move to New York and election to the Collectors Club of New York in 1947, his philatelic activities, memberships and responsibilities blossomed. Proceeding through the chairs at the CCNY, he served as secretary, vice president, and four terms as president, with a total of more than 21 years on its board before his move to Arizona in 1980.

During that period he also served at times as president of the Texaco Stamp Club, a trustee of the Philatelic Foundation and president of the Haiti Philatelic Society, American Academy of Philately, Pan American Philatelic Society, and American Philatelic Congress. In Arizona, he was active as a member or officer in the Postal History Foundation in Tucson, Sun City West Coin and Stamp Club, Phoenix Philatelic Association, *ARIPEX* exhibitions, and as vice president of the Arizona Federation of Stamp Clubs.

Sellers was long associated with the APS, serving first on committees, then terms as a director and ultimately, as the only three-time president in its more than 100-year existence. In 1976 he served on the U.S. President's American Bicentennial Commission and as chairman of *INTERPHIL*, the Fédération Internationale de Philatélie-sponsored international exhibition in Philadelphia. He later served as president of the jury of a second FIP-sponsored international exhibition, *PACIFIC 97* show in San Francisco 21 years later. He was a member of the Smithsonian Institution's committee that assisted in the design of the National Postal Museum in Washington, DC under former Postmaster General Winton M. Blount.

Although he had already long participated in international exhibitions as attendee, exhibitor, and accredited international judge, in 1988 Bud moved into the international philatelic political arena when he was nominated by the APS and elected as a vice president of FIP, then headquartered in Zurich, Switzerland. He served 12 years in this capacity, the last 10 as senior vice president with major responsibilities for jury selection and training, and as major author of approved revisions and updates to FIP regulations for the conduct of international exhibitions and the FIP Congresses.

Sellers continued as an active collector, exhibitor and jury member. His primary collecting specialty was Haiti, and he assembled the most comprehensive collection recorded to date, the balance of

which recently sold at auction in Europe. Parts of his collection were exhibited extensively at the national level, where they garnered gold medals and grand awards and, at the international level, three large gold medals, qualifying for the International Championship Class.

His other interests included British North America, Brazil, Panama, Greece, U.S. Possessions, U.S. Duck Stamps, wine on stamps and, more recently, mail and picture postcards of Tarrytown, New York and Kankakee County, Illinois. Both an accredited national and international judge, he judged dozens of exhibitions throughout the world, often as jury chairman or president, and was a visitor and speaker at philatelic functions of every level and description.

A prolific author of articles on the philately of Haiti and many other subjects, Sellers' award-winning writing has appeared in almost every major philatelic publication, including the *American Philatelist*, *Collectors Club Philatelist*, *London Philatelist*, *Postal History Journal*, *Scott's Monthly Journal*, *Illinois Postal Historian*, *First Days*, *Haiti Philately*, *The Philatelic Communicator*, *American Revenuer*, and *Asia Pacific Exhibitor*. His nine articles in *American Philatelic Congress Books* won multiple awards in all of the eligible award classes.

Sellers was a Fellow of the Royal Philatelic Societies of London and Canada, was elected to both the Philatelic Writers Hall of Fame and the Arizona Philatelic Hall of Fame, and received the *SEPAD* Award for Outstanding Philatelic Achievement.

His national and international recognitions included his signing of the Roll of Distinguished Philatelists in London in 1986. The roll was established in 1920 with King George V as its first signer, The CCNY recognized his services with its top award, the Lichtenstein Medal. The APS awarded two of its three Luff Awards to him for Service to Philately and Service to the APS. 



F. Burton Sellers



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My Experiences — Continued from Cover

a 66-page user manual. This provided useful guidelines, such as page numbering, table of contents, scanned images, etc. They also sent a sample of a book which they had printed that was similar to mine.

The first step was to download their page templates and software, which is a print driver that uploads the document to their web site. It automatically converted the Word file to a PDF file for them to work from.

The cover was the only element not created this way. TPC Editor Albert W. Starkweather produced the four-page cover and the spine in Adobe InDesign and uploaded those files to InstantPublisher in PDF format.

On the InstantPublisher web site, you can calculate the cost of your book using various options, such as number of copies, type and weight of paper, soft cover versus hard cover, number of pages in color, etc. Once you have determined all the op-

tions, you finalize your order and upload the file.

After uploading, you can look at your book in PDF format on the InstantPublisher web site. The document converted well from Word to PDF. There were only a couple of minor formatting problems, which I was able to fix in my Word document, and then I uploaded the corrected document to their web site.

While working through all the options I had a few questions, so I called InstantPublisher a few times. They were always very helpful and answered all my questions.

Payment can be made by check, MasterCard or Visa. I obtained an International Standard Book Number (ISBN) from another internet publisher, but you can also obtain one from InstantPublisher.

Next Time

In the fourth quarter *TPC*, Kenneth Trettin will recount how he resurrected Lewis Robie's classic book from 1898 — *Stamp Hunting* — in 2008. 

2009 APS CAC Stamp Show Program Awards

The APS Chapter Activities Committee has named winners in its 2009 Show Program Competition. John Hotchner, Tim Bartshe and Janet Klug were the judges.

Applications for the 2010 competition may be obtained from Jane King Fohn, 10325 Little Sugar Creek, Converse, TX 78109-2409; JANEKFOHN@SBCGLOBAL.NET. Deadline is January 15, 2011.

Class I: Single Page

SILVER: *KNOXPEX 2009*, Knoxville Philatelic Society, Knoxville, Tennessee, Thomas W Broadhead editor

Class II: Multi-Page

VERMEIL: *DELPEX 2009*, Brandywine Valley Stamp Club, Wilmington, Delaware, John C. Graper editor

VERMEIL: *CHICAGOPEX 2009*, Chicago Philatelic Society, Chicago, Illinois, Jane and Kevin Doyle editors

VERMEIL: *HUNTSPLEX 2009*, Huntsville Philatelic Club, Huntsville, Alabama, Arthur J Cole editors

VERMEIL: *MID-CITIES STAMP EXPO 2009*, Mid-Cities Stamp Club, Arlington, Texas, Stanley Christmas editor

SILVER: *FILATELIC FIESTA 2009 II*, San Jose Stamp Club, San Jose, California, H. James Sauer editor

Class III: Cosponsored Stamp Show

GOLD: *STAMP EXPO 400*, Federation of New York Philatelic Societies, Inc., Albany, New York, Albert W. Starkweather editor

GOLD: *WESTPEX '09*, WESTPEX, Inc., San Francisco, California, Kristin Patterson editor

VERMEIL: *SESCAL 2009*, Federated Philatelic Clubs of Southern California, Los Angeles, California, Jean and Jerome Kasper editors

SILVER-BRONZE: *VAPEX 2009*, Virginia Philatelic Federation, Inc., Richmond Virginia, Eason Williams editor 

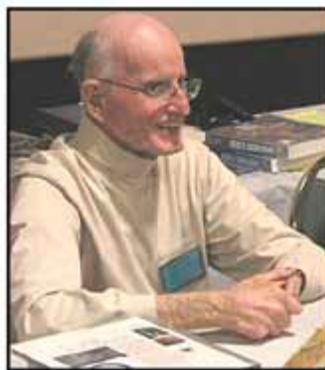
PETER W. F. ADGIE — 1932–2010

The Rev. Peter William Foster Adgie, 77, a retired Presbyterian minister and an active volunteer and longtime member of the Rocky Mountain Philatelic Library in Denver, Colorado, died on May 12. He often remarked that he was almost a charter member of the library.

He and charter member Joe Weinman discussed the new library in 1993 or 1994. However, Adgie was off to England and other overseas assignments and did not join the library until he returned to Colorado years later.

Adgie contributed an article on the RMPL's 15th anniversary to the third quarter 2008 issue of *The Philatelic Communicator*.

He was born September 4, 1932. Adgie was a member of the Denver, West Side, and Cherrelyn stamp clubs, as well as a regular volunteer at the library and the *ROMPEX* show. He also founded



Peter W. F. Adgie

the Machin Study Group which originally met at his home. Besides being a worldwide collector most of his life, he specialized in Great Britain, Canal Zone, and New Zealand. He also had a complete collection of uncut press sheets issued by the U.S. Postal Service.

His collections reflected the many places where he lived. Born in England, he collected stamps as a child and later when he returned and worked there; he also worked and lived in New Zealand and Panama. After returning to Colorado he was the minister at Genesis Presbyterian Church in Littleton when he retired. 

Where Do Ideas Come From?

By John M. Hotchner

Writing a weekly column for *Linn's Stamp News* and various columns for other publications, I would be in a world of hurt if my muse suddenly went to sleep. Thus, the ideas process is of vital importance to me, and I have given it a good deal of attention over the years. Perhaps some of what works for me may be useful to you, and it is in this spirit that I present the following, and invite you to help others with ways that you have developed to generate ideas.

First let me dispense with the concept that ideas show up for the party fully dressed. More often they start as a concept, and require genuine work to take that concept and develop it into something publishable. This is not a bad thing. Words are what we as authors work with, and a few of those is all that is needed to form a concept and get the brain working.

Keep in mind that we have immediate resources: our eyes, ears, mouth and emotions. All need to be trained to recognize what is there in front of you. With that in mind, here is a list in no special order of where those initial words can come from:

- Pay special attention to things that annoy you. Why are they happening? What can be done about them? What effect will they have on the hobby long term?
- Current events: the good, the bad, the ugly. Does something strike you as especially significant? Where will it lead? In what ways will it motivate people?
- What reactions do you have to letters to the editor? Editorials?
- In your own collecting, have you come upon buried information or developed new facts?
- Are you looking for help in filling in knowledge gaps that readers might be able to help with?
- What questions do you hear asked at your local stamp club or exhibition, as you listen to others talking with dealers?
- Read widely in your collecting areas, and old literature about the hobby. There is indeed very little completely new under the sun, and previously published literature can be a great idea-generator.
- Talk with others, especially beyond your own specialty areas, different age groups, and different levels of expertise, about what they like and dislike about the hobby.
- Use your own experiences and the *aha* moments you have had to help others avoid mistakes or unproductive paths.

Prompting the Process

If nothing pops into your mind from these sources, there are ways to prompt the process. Here are some that work for me:

- Invite your readers to suggest subjects they would like you to write about.
- Ask your editor or publisher if there are areas s/he would like explored to help with balancing the content of the publication.
- Free your subconscious. There are actually several ways to do this. Here are a few:
 - ✓ Pick a subject area as a starting point and let your mind wander as you take a nap, or as you fall asleep at night. It takes practice, but often you will not only wake refreshed, but with concepts to work on. For maximum effectiveness, concentrate, which means no radio, TV or other distraction.

✓ Find a comfortable quiet place to sit, put a pencil and paper at hand, and free-associate. Pick anything in your field of vision to start with, and see where your mind takes it.

✓ Any place where you are alone and relaxed will do for this kind of effort: The shower, going somewhere on a plane or train, sitting in a waiting room . . .

- Think why people behave the way they do or don't behave the way you think they should regarding hobby issues. Can you explain why and provide some alternate approaches to those issues?

This is not intended to be a complete list. There are many ways to stimulate your muse. Other ways that work for you would be welcomed by our editor in article or letter to the editor form. 

Expert Help for Writers and Editors

Dane S. Claussen, Writers Unit #30 immediate past president, offers free critiques of periodicals and books / manuscripts. Submit the four most recent issues, including postage equivalent to four times the first class mailing fee. Any unused amount will be returned. Critiques can be expected in about 30 days. Inquire before sending books and manuscripts, providing a brief description. Return time will vary, depending on length and other commitments. Include a SASE. Send to: Dane S. Claussen, 1211 Buena Vista St. Apt 4, Pittsburgh PA 15212-4562; DCLAUSSEN@HOTMAIL.COM. 

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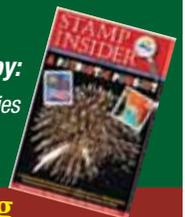
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William H. Bauer, Solomon Glass, Janet Klug, and Richard F. Winter

2010 Writers Unit #30 Hall of Fame Inductees

Four new members of the Writers Unit #30 Hall of Fame have been named. This year's class — the late William H. Bauer, the late Solomon Glass, Janet Klug, and Richard F. Winter — will be inducted at the Writers Unit breakfast in Richmond, VA on August 15 during *APS STAMPSHOW 2010*. "It is with distinct pleasure that we add these names to the list of honored members of the APS Writers Unit #30 Hall of Fame," said WU President Peter Martin.

The awards are presented in recognition of outstanding service and scholarship by authors, editors, and publishers. A plaque on public display at the American Philatelic Research Library in Bellefonte, PA displays the names of the honorees.

William H. Bauer

William H. "Bill" Bauer (1934–2009), a retired geologist, was living in Unadilla, New York at the time of his death.

He was a prolific researcher who contributed numerous articles to *La Posta*, *SPA Journal*, *Philatelic Literature Review*, *APC Congress Book*, *The Philatelic Exhibitor*, and *United States Cancellation Club News*. His articles also appeared in the show programs for *NOPEX*, *ROMPEX*, and *COMPEX*.

However, the journal closest to Bauer's heart was the *Colorado Postal Historian*, which he edited from 1985 until his death in December 2009. He contributed a wide variety of articles and for the past 12 years was compiling the *Colorado Postal Encyclopedia* that was being serialized in the journal. He was lead co-author with John H. Willard and the late James L. Ozment for two books *Colorado Postal History: The Post Offices* (1971) and *Colorado Post Offices 1859–1989* (1990).

Bauer was also well known for his philatelic exhibiting and judging. He was an accredited APS philatelic and literature judge and an FIP judge. He chaired the APS Committee on the Accreditation of National Exhibitions and Judges (CANEJ) and was responsible for assembling the third edition of the American Philatelic Society's *Manual of Philatelic Judging*.

Bauer was president of the APS Writers Unit from 1977 to 1981 and served many years on its council. He recognized the importance of philatelic literature by serving as a trustee of the Ameri-

can Philatelic Research Library from 1981 to 1987 and again from 1999 to 2005. He was president of the American Philatelic Society from 1981 to 1985 and was an extremely generous supporter of the APS and its library as exemplified by his being a charter APRL Vooy's Fellow.

He also held office in the United Postal Stationery Society and was a founder–supporter of the Rocky Mountain Philatelic Library. Bauer received the APS Luff award in 1987 for outstanding service to the American Philatelic Society. He was a member of many philatelic organizations and was a fellow of the Royal Philatelic Society London.

Solomon Glass

Solomon "Sol" Glass (1893–1973), a native of Baltimore, will always be remembered by his beloved Baltimore Philatelic Society, where he served in many offices and as president from 1938–1940.

He was elected a director and vice president of the Bureau Issues Association in 1945 and from that moment there was no stopping his very active typewriter. At the time of his death in March 1973, Glass was one of the greatest experts of United States 20th century stamps and was known as *Mr. BIA*. His prolific writings in the BIA's monthly journal, *The Bureau Specialist* (now *The United States Specialist*), spanned 30 years of reporting, research, and commentary.

Much of what is recorded about U.S. new issues from that time period is known through his hundreds of monthly columns. His frequent contributions to *The Bureau Specialist* did much to stimulate interest in the United States stamps for thousands of readers.

His 1954 book, *United States Postage Stamps 1945–1952*, was widely acclaimed to follow the series produced by Max Johl. He also wrote a standard reference about the 1943–1944 Overrun Nations series and authored *The Story of the United Nations Postage Stamps* (1953), which was later republished as an official UN publication.

A vice chairman of the 1947 *CIPEX*, and a member of the 1956 *FIPEX* Jury, he served as honorary chairman of the 1966 *SIPEX*. His welcoming smile, cheery greeting and warm handshake were his trademark. Glass took great pleasure in philatelic organizational work and

was always far more than a name on the roster. He served the APS in many roles, including on the Board of Vice Presidents from 1943 to 1947. He was also an officer in the American Philatelic Congress (1945–1973) and the Bureau Issues Association (1950–1961).

In 1955 he became the first American member of the Executive Board of the Fédération Internationale de Philatélie which, in 1966, awarded him its Medal for Distinguished Service. Glass received the APS Luff Award in 1954 for Distinguished Philatelic Research. In 1974, he was named to the APS Hall of Fame.

Janet Klug

Janet Klug of Pleasant Plain, Ohio, a retired IT manager, has expanded her writing activities from the studies of the mail of remote Pacific islands to the broad field of philately in general, reaching large audiences with articles about both specialized collecting and the very basics of the hobby over a period of more than three decades.

Klug has written more than 200 articles covering areas including basic stamp collecting, exhibiting, military postal history, stamps and postal history. She wrote many of her early articles about military postal history for the Australia/New Zealand area, as well as the South Pacific Islands, for such journals as the *SAS/O Informer*, *Military Postal History Society Bulletin*, *APC Congress Book*, *Stamp Collector*, *Global Stamp News*, and *Scott Stamp Monthly*, among others.

She also has written many articles that focus on collecting in general and exhibiting at all levels. Her current “Refresher Course” columns in *Linn’s Stamp News* reaches general collectors from beginners to specialists. Through her distinctive writing style, she has attracted collectors to new exhibiting divisions such as illustrated mail and cinderellas. She has been a tireless ambassador for the APS and the hobby as reflected in her writings. She has also worked as the editor of newsletters and as the webmaster for a number of clubs.

Her books are: the *Guide to Stamp Collecting* (2008), *100 Greatest American Stamps* co-authored with Donald Sundman (2007), *Building Better Stamp Clubs* co-authored with Linda Lawrence (1996) and, *Catalog of Tin Can Mail Cachets* (1985).

She has been an active philatelic leader, serving as the first female president of the American Philatelic Society, as well previous service as a chairman of CANEJ; director and secretary–treasurer of the American Philatelic Congress; director of the Great Britain Collectors Club; vice chairman of the National Postal Museum’s Council of Philatelists, and as a council member of the APS Writers Unit.

She has received service awards from the American Philatelic Congress and the Society of Australasian Specialists/Oceania. Klug is a fellow of the Royal Philatelic Society London.

Richard F. Winter

Richard F. “Dick” Winter of Greensboro, North Carolina, is a U.S. Naval Academy graduate who served 27 years in the U.S. Navy, primarily in the submarine service where he commanded the nuclear-powered USS *James K. Polk*.

He has written more than 100 articles that have appeared in most of the major philatelic journals, including *The Chronicle*, *Western Express*, *Postal History Journal*, *France and Colonies Philatelist*, *Collectors Club Philatelist*, and the *APC Congress Book*. He has served for 24 years, first as associate editor, then editor, of the Foreign Mails Section of *The Chronicle of the U.S. Classic Postal Issues*. His latest book, *Understanding Transatlantic Mail, Volume 2*, appeared last year to high acclaim. An earlier work, co-authored with Walter Hubbard, was *North Atlantic Mail Sailings 1840–75*.

His postal history exhibiting style set a new standard, using a very logical development system of headers on pages. As an early and successful gold medal exhibit at the international level, it has inspired others to copy his style.

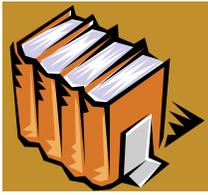
He has served as vice chairman of the North Carolina Postal History Commission; as director, vice president, and president of the U.S. Philatelic Classics Society, and is a member of the Smithsonian National Postal Museum’s Council of Philatelists and its Research Committee and a member of the distinguished International Postal History Fellowship. He was elected a member of the International Association of Philatelic Experts (AIEP), and is a corresponding member of the Belgian Academie de Philatélie.

He has been honored by many of the top philatelic awards. The U.S. Philatelic Classics Society selected him to sign the society’s Distinguished Philatelist scroll, and awarded him the Elliott Perry Cup, the Stanley B. Ashbrook Cup, and the Lester G. Brookman Cup. Winter has also received the APS John N. Luff Award for distinguished philatelic research and the APRL J. C. M. Cryer research award. He received the Alfred F. Lichtenstein Memorial Award from the Collectors Club of New York in 2003, and in 2008 he signed the Roll of Distinguished Philatelists in London, often considered the world’s highest philatelic honor. 

Caroline Scannell Honored

Caroline Scannell, left, receives the American Topical Association’s Distinguished Topical Philatelist Award from Executive Director Vera Felts at the ATA’s annual convention awards banquet in Denver, Colorado on June 26. Scannell edits the *Old World Archaeologist*, journal of the ATA’s Old World Archaeological Study Unit. She is also a frequent contributor to the ATA’s journal — *Topical Time*. Scannell joined the APS in 1975 and the ATA in 1988.





Reviews

Print and Electronic

Books & Catalogues

Happiness Surrounds You: The Stamp Booklet Guide to Happiness by Jeremy A. Lifsey and His Grandchildren. 264 pages, 6 x 9 inches, perfect- or hardbound (trade), Xlibris, Bloomington IN, ©2010. \$29.99 hardbound, \$19.99 softbound from WWW.XLIBRIS.COM or WWW.AMAZON.COM.

Happiness is a key to regaining health after illness and is important to maintaining one's physical and mental well-being. Lifsey points out that happiness is all around us and invites us to enjoy its pleasures. His inspiration is found in the postage stamp booklets he collects. Here one finds illustrations and messages on the covers and interleaving that can bring happiness to all of us.

There is a second source of happiness, namely that which is exuded by his grandchildren. In contrast to his own life as a child of the Great Depression, his grandchildren are growing up in the age of computers, television, cell phones, jet planes, and space travel that he did not enjoy until long after he became an adult. His grandchildren provide six essays throughout this book, revealing their thoughts and actions when it comes to happiness.

The book consists of more than 40 short chapters in alphabetical order on topics such as airplanes, beaches, birds, circus, dance, gardening, music, toys, and weddings among many others. Each topic is illustrated with stamp booklets, revealing the happy thoughts that they engender. On the subject of art, stamp booklets from Finland, the Ivory Coast, and Gibraltar celebrate book illustrations, sculpture,

and one of the greatest artists of all time — Michelangelo.

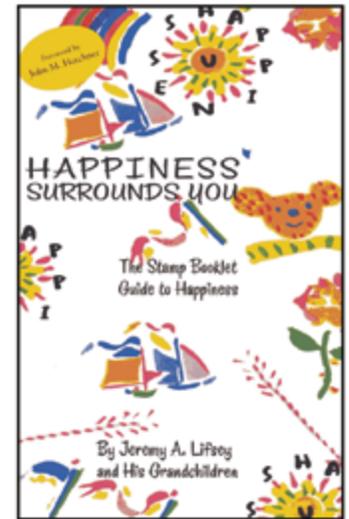
Lifsey's brief discussion in this chapter also raises thoughts about "what is art," which he supplements with quotations from literature as well as a museum curator. This chapter also carries an essay by one of his grandsons that reflects his dreamlike wandering through an imaginary museum.

The section on birds reminds us of those delightful creatures like penguins, puffins, kiwis, and frigate birds that bring a smile and occasional amazement to our thoughts. The bottom line throughout each chapter and topic is the happiness, the thrills, and the entertainment to be found, all stimulated by images from stamp booklets.

The pleasure of learning in order to widen one's sphere of happiness is subtly woven into the book. Web site addresses, quotations from books, references to historic facts and events are some of the paths opened to the reader in his/her further pursuit of happiness. Thus Lifsey teaches as well as entertains us. One of his lessons is, "Happiness can help you live a longer, healthy life."

Useful tools at the end of the book include a glossary of terms, and an annotated bibliography for further reading. Appendices list published articles by the author, web sites that are fun to visit and packed with information, and a brief discussion on how to collect stamp booklets by topic. The text is easy to read and the many black and white illustrations reinforce the happy feelings.

— Alan Warren



A Catalogue Long Overdue

The Canadian Revenue Stamp Catalogue 2009 edition by E. S. J. van Dam. 184 pages, 6 x 9 inches, spiral bound, ©2009. Unitrade Press, Toronto. \$21.95 plus shipping from E. S. J. van Dam Ltd., P. O. Box 300, Bridgenorth, ON K0L 1H0, Canada; ESVANDAM@ESJVANDAM.COM, WWW.CANADAREVENUESTAMPS.COM.

Erling van Dam's catalogue is the authoritative reference. Each new edition includes more listings, variety, and information. Unfortunately, the lag between catalogues has been growing. Previous editions were produced in 1982, 1984, 1987, 1991, 1995, and 2001. The eight-year lag is far too long. The catalogues should be produced regularly in the two- to four-year range.

The 2009 edition looks much like its predecessor. It has the same cover depicting Canadian revenue stamps that has been used since the 1984 edition; it has the now common spiral binding that was first introduced as an option with the 1995 edition and became the standard with the 2001 edition; and it features high quality color illustrations on slick coated stock. Listings show the van Dam catalogue number, stamp denomination, color, and values for unused and used. In addition, the catalogue now provides a premium for never hinged stamps

and adds notations for the rarity of on-document usages.

The market for Canadian revenues continues to grow and, compared to U.S. revenues, there are still bargains to be found and many rarities that are affordable. Values have been totally updated to reflect the current market. The overall trend shows increases, including some of 50 to 100 percent. The rarer stamps show the most appreciation and that is in line with an increasing number of collectors going after a very limited supply.

The 2009 catalogue adds Bank of Nova Scotia, municipal user-pay garbage tags, and hunting and fishing categories for British Columbia, Manitoba, and Quebec revenues. Other areas such as local airport improvement fee tickets have been significantly expanded.

While most categories are indeed included in the catalogue, two major areas are not. Neither tobacco nor liquor are listed and the inclusion of these groups, while probably doubling the size of the current catalogue, are essential to making this a one-stop reference. A separate section for revenue proofs and specimens and the inclusion of the popular playing card precancels would also help to round out the catalogue.

— Peter Martin

A Catalogue in Three Formats

Naval Cover Cachet Makers' Catalog: Volume II—ANCS Crews, USCS Chapters & Study Groups compiled and edited by Robert D. Rawlins. 322 pages, 8½ × 11 inches, stiff covers, punched for 3-hole binder, ©2009 Universal Ship Cancellation Society, Inc., Healdsburg CA. Hard copy \$50 postpaid in U.S., \$80 abroad; CD \$40 postpaid U.S., \$45 elsewhere. Prices for USCS members slightly lower. Ordering details from USCS Treasurer, P. O. Box 981, Healdsburg CA 95448 USA or www.uscs.org.

Volume I of this catalogue appeared in 1988, with cross references updated in 1997. It is an alphabetical listing by cachet maker for naval cachets made by individuals and organizations and is still in print. This new volume focuses on two groups that spawned cachets for naval covers.

The American Naval Cancellation Society, formed in 1935, was comprised of geographical Crews clustered around major cities such as San Diego, Pittsburgh, Chicago, and Detroit. The Universal Ship Cancellation Society, founded in 1932, is composed of Chapters that are also geographically located and Study Groups.

The ANCS had little central organization and left the Crews to do their own thing, although a newsletter was circulated to members. In the first section of this catalogue, the ANCS Crews are listed with officers and cachet directors, and some examples of the cachets made by them are identified and shown in color where possible. Old newsletters and other sources were used to compile these listings.

The printing method is identified such as thermographed, handstamped, mimeographed, the date of the cover, and the event that was celebrated by the cachet. One of the more prolific

cover producers was the Argonauts Crew of submariners. They produced scores of cacheted covers between 1935 and 1946. By 1948 the activity of the ANCS had pretty much petered out.

In contrast the USCS was established in 1932 and has had a strong central management as well as active chapters around the country. The USCS is still very active today and developed more than 100 chapters over the years. The bulk of the catalogue is devoted to the chapters' production of covers. Again, the covers are listed with date and event and method of printing. A few examples of cachets are shown in color for each chapter.

Some chapters were (are) much more active than others in cover production. For example the Stephen Decatur Chapter No. 4 in Philadelphia has produced more than 2,000 cacheted covers from 1933 to the present. While only 22 covers are illustrated, the descriptions for all covers will help collectors identify them. The lists are not complete for the chapter covers as again they are drawn from archives and scattered records as well as individual collectors. However they are as complete as can be expected unless new covers are located.

Information provided for each chapter includes date of founding, list of organizing members, cachet director and cachet artists, and other historic data. A glossary of terms and abbreviations used in the catalog is provided as well as an alphabetical index to the names of the Crews/Chapters. Credit for the compilation of both Volumes I and II of the catalogs goes largely to the indefatigable Robert D. Rawlins who researched many sources and individuals to prepare these tools for the study of naval cachets.

— Alan Warren

Rates Book Updated and Expanded

Iceland Postal Rates 1870–2009 by Brian Flack. 246 pages, 8¼ × 11¼ inches, soft covers, wire bound, Scandinavia Philatelic Society, Norfolk, United Kingdom, ©2009. £16 plus postage to SPS members, £20 plus shipping to non-members from Terry Wagg, SPS Librarian, 28 Philip Nurse Road, Dersingham, King's Lynn, Norfolk PE31 6WH, UK. Payment details, including PayPal, from SECRETARY@SCANDPS.ORG.UK.

The author first published his book on Iceland postal rates in 1998. This edition has been updated and also expanded in several areas such as airmail to the Allied zones of Germany, additional classes of mail including commercial documents, samples, newspapers and materials for the blind, and the complex rates for parcels both domestic and abroad.

The first chapter deals with inland rates for letters, post cards, money orders, COD and express fees, printed matter, registration, and value declared insurance. Special motor bus (Bílpóst) rates for parcels were in effect from 1933 to 1942. The internal rates are listed by "period in effect" from 1870 to 2009.

The second chapter focuses on surface rates to Nordic countries from 1870 to 1992. Although special rates to Denmark and the Faroe Islands existed in the early 1920s, mail to Norway, Sweden, and Finland remained at foreign UPU rates until each country joined the Nordic Postal Union between 1922 and 1935. Surface rates to Europe and elsewhere were abandoned in 1992 in favor of airmail fees for Class 1 and Class 2 mail.

The third chapter addresses surface mail to all countries out-

side Scandinavia for the period 1875 to 1992. The periods that they were in effect are clearly defined in appropriate tables that apply to letters, post cards, printed matter, small packets, registration, AR service, express, postal money orders, COD, and insured mail.

Airmail rates are covered in the next chapter beginning with the supplemental or additional charges for air service. By the 1950s, rate tables became more complex with Scandinavia and then other European airmail, together with destination group rates for the rest of the world. The air rates are for 1928 to 2009. The tables are invaluable as rates changed frequently and existed for short periods of time. Examples of short periods are February 1, 1978 to April 30, 1978; and August 1, 1980 to October 31, 1980. The airmail rate tables take up nearly 100 pages.

Flack includes rates for pioneer flights such as those by Italo Balbo, Richard Light, and Thor Solberg as well as zeppelin flights that carried Iceland mail. One chapter deals with local delivery rates from 1882 to 1970 when the local post was replaced by domestic rates. Parcel rates to other countries also have a separate chapter.

AR or Avis de Réception rates are discussed briefly as they were the UPU mandated rates. A bibliography of sources concludes the book. For postal history collectors, this book by Brian Flack is a must-have. The typeface is easy to read and occasional color illustrations of covers add to the eye appeal.

— Alan Warren

'White Propaganda'

Flygeblad Over Norge 1940-1945 (Aerial Leaflets Over Norway) by Egil H. Thomassen. 106 pages, 8 × 11½ inches, perfect bound, card covers, Norwegian with English summary, ©2009 Krigs- og feltpostforeningen, Tårnåsen, Norway. 295 kroner, available from War and Philabooks, Gydas v. 52, 1413 Tårnåsen, Norway.

Norway's War and Fieldpost Society continues to inform military postal history collectors with this monograph by the country's well known philatelist Egil Thomassen. Subject of this book is the *white propaganda* furnished to Norway's population during World War II. Some 21 million leaflets were dropped over the country between 1940 and 1945.

Such material is now permitted in philatelic exhibits including aerophilately and the display division. They help tell the story of psychological warfare. Leaflets dropped by the Allies originated in Great Britain, the United States, and Norway. Germany also dropped leaflets throughout the war. The patriotic focus of the Allied leaflets includes Christmas greetings and speeches of King Haakon, as well as reports on the progress of the war.

The leaflets were often dropped during reconnaissance missions and the targets were Norway's coastal towns. Some of the propaganda was brought into the country by the Underground in rucksacks. This book identifies those that were flown and records them in a catalog listing in the back. The printed materials varied from small labels to booklets, but most were two- or four-page leaflets. One serialized booklet dropped throughout the war was titled *Det frie Norge* (The Free Norway). Another serialized publication was the USA's *Brev fra Amerika* (Letter from America) that reported progress in the war in the Norwegian language.

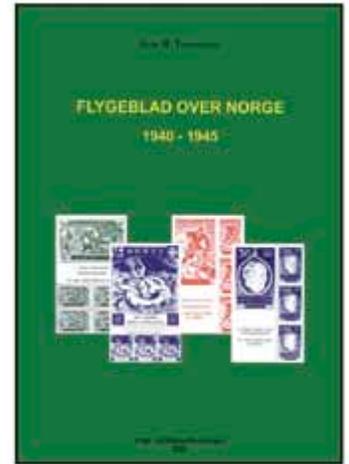
During the early part of the war the Mosquito was used by three Coastal Command bases in Scotland. Later the aircraft used included Armstrong Whitworth Witley, Handley Page Halifax, and Short Stirling airplanes as well as Catalina seaplanes. When the United States joined the efforts in 1944, the B-24 Liberator was used.

Although most of the drops were by Norway, Britain, and the U.S., some 15 items dropped by Germany are recorded as well as one by Russia. One of the topical leaflets popular with collectors is the series of four used to stimulate a competition for postage stamp designs. These leaflets included a thematic image and three or four perforated and gummed *stamps* or labels. They were dropped in the Bergen area in 1941.

The leaflets are described and illustrated in color throughout the book and include measurements for identification. A table in Chapter 10 shows the quantity of materials dropped each month over the course of the war. Towards the end of the conflict the leaflets promoted proper conduct desired as liberation approached.

Useful tools provided near the end of the book include bibliographic references, a list of agencies and organizations identified by abbreviations (e.g. SHAEF, Supreme Headquarters of Allied Expeditionary Forces), and an index to personal names.

— Alan Warren



A Welcome and Expanded Reference

Die Zensur von Zivilpost in Deutschland im 2. Weltkrieg (Censorship of Civil Mail in Germany in World War II) by Horst Landsmann. 462 pages, 8 ¼ × 11 ¾ inches, card covers, perfect bound, in German, ©2008 Gröbenzell, Germany. \$40 from AMAZON.COM.

For those who have relied heavily on Karl-Heinz Riemer's *Die Überwachung des Auslandsbriefverkehrs während des II. Weltkrieges durch deutsche Dienststellen* for many years, Landsmann brings a welcome and expanded reference on the censorship offices in WW II Germany that screened foreign mail. His detailed table of contents outlines the structure of the book that takes one Auslandsbriefprüfstelle (foreign letter control station) at a time and tabulates the censorship devices used at each location.

The censorship offices begin with Königsberg, Berlin, Köln, Munich, Frankfurt, and Hamburg followed by those in occupied territories like Copenhagen, Lyon, Marseille, Oslo, Paris, and many other subsidiary stations. The introduction identifies the type of censorship, the entirely new catalogue numbering system, a 6-level scarcity scale, and acknowledgment of the help received from other collectors in compiling this work. A summary of the introduction is given in English.

The tables for each censorship office follow the same scheme throughout the book: handstamps, machine marks, paper seals, transit handstamps (passed but not inspected), enclosed slips, etc. Each entry is identified with a catalogue number, an illustration

of the marking, characteristics such as dimensions and color, date range of use, and scarcity. The thoroughness of Landsmann's catalogue is seen with the listings of handstamp and some manuscript numbers of the individual censors.

The final chapter tabulates additional auxiliary markings like returned to sender (for many specified reasons), service suspended, forbidden, and includes additional enclosure slips. As with many catalogue/handbooks, the structure is so defined that an index is not needed. The reproduction of the markings is quite good and the descriptions are easy to follow with the help of a German dictionary.

Postal history collectors of civil censorship mail will find this catalogue a vast and much needed improvement over the earlier work of Riemer. The book is available in two formats—CD and printed book. Sources in the United States can be found with online search engines.

— Alan Warren



Building on Past Research

***Stockholms Postanstalter och Makuleringsstämplor 1636–1910* (Stockholm's Postal Stations and Cancellations) by Leif Ledmyr. 116 pages, 8¼ × 11¾ inches, perfect bound, soft covers, in Swedish, ©2008 self-published, Lidingö, Sweden. Cost and shipping details from Leif Ledmyr, Jägerstigen 71, 18146 Lidingö, Sweden, or LEIF.LEDMYR@TELIA.COM.**

References to the cancellations of Stockholm prior to this book have been restricted to the 1918 booklet by Astley Levins, the recent exhibits of Göran Heijtz, and the Swedish cancellation handbook of 1952 published by the Swedish Philatelic Federation, and some updates in Facit's postal history catalogue. Ledmyr has compiled a thorough listing of the Stockholm cancels including varieties and new markings for the period 1636 to 1910.

The first markings are the B (Betalt or paid) and F (Fri or free) markings from the 1600s, and all eight of the B and two of the F that are known are shown and identified. Next are 10 different ribbon cancels with the word *Stockholm* used during the 18th century. Continuing with the prestamp period are the many straight line, half-circle, arc cancels, and the rectangular marks that extend into the stamp period. Each marking is identified by dimensions, period of use, and is illustrated. Some examples are shown on complete covers.

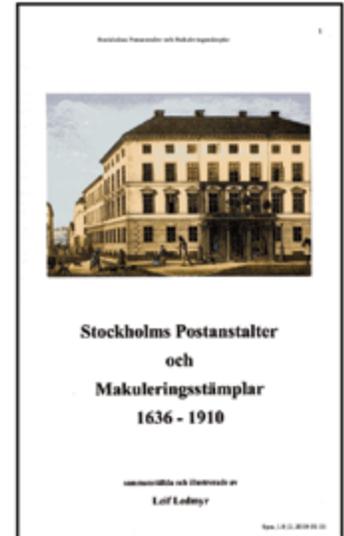
The rest of the book continues this same scheme with circle daters, postage due marks, parcel marks, and many others. A clear illustration of the marking is shown along with identifying features; an example used on a postage stamp and, occasionally, on a cover; the period of use; and the post office location where it was used.

Sections of this handbook that discuss markings at a particular post office or station are introduced with details of the street address and period of operation. Several pages are devoted to the special markings used during the 1897 industrial exhibition in Stockholm that was held from May to October.

The bibliography is separated into references on postal history, post offices and branches, and cancellations. Separate indexes are presented for post offices, the markings listed by number type used in the 1952 cancellation handbook and Facit postal history catalogues, and the identifying wording in particular cancels, all with reference to the pages where they are described.

Although the text is in Swedish, the illustrations and listings make it easy to identify the markings. One area not covered are the markings used by the Stockholm City (local) post in the 1850s. The book is nicely laid out and the markings are clearly shown. Pages are printed on one side only. Students of the postal history of Stockholm from the 17th century into the first decade of the 20th will be amply rewarded by adding this book to their library.

— Alan Warren



Serendipitous Discoveries

***WWII US Censor Enclosure Slips and Return-to-Sender Labels* by Russ W. Carter. 92 pages, 8 ½ × 11 inches, spiral bound, stiff covers, ©2010 Military Postal History Society, Cypress TX., \$16.50 (\$15 on CD) for members postpaid in U.S., higher abroad and for non-members of the society, from Military Postal History Society, P. O. Box 32, Cypress TX 77410-0032; WWW.MILITARYPHS.ORG.**

Russ Carter's exploration of the censorship files at the National Archives continues to result in serendipitous discoveries of new areas for research. In his efforts to organize the finding aids in the censor records he realized there were files of forms that were inserted in censored mail and also labels applied to the outside of envelopes sent to or from military personnel.

These small forms were used in cases where an item was found missing or removed from a letter, and when a letter was returned to the sender for a specific reason. Many of these bits of instructional paper were not recorded in the Broderick and Mayo book, prompting the author to assemble this handbook. The slips and labels were printed or reproduced by mimeograph or other duplicator. Dimensions are not shown as they appear to have been made to size with paper cutters or scissors, yielding widely different measurements.

Both military and civil censorship materials are shown. Most of the military forms were used by the United States Army although a few were identified as used by the Navy and Marines. Carter has organized the descriptive listings by purpose and form number.

Listed are return-to-sender labels applied to envelopes and post cards, and return-to-sender slips inserted into letters, explaining why the postal item was handled in a particular manner.

Few military forms were found, limiting those listed to a dozen pages. The civil censorship forms comprise most of the handbook. Many have imprinted form numbers that help in compiling the lists. Carter developed his own numbering system to expand this organization. The slips and labels are scanned and printed so that the text is easy to read.

The reasons for using the forms are wide ranging and include improper format of name and address, mention or enclosure of military sensitive matters, enclosure of currency, delays due to use of foreign language, photographs or postage stamps enclosed without proper permit, printed matter not sent directly by the publisher, lack of export license, damage to contents not caused by censorship personnel, failure to follow instructions on mail to prisoners of war, and many others.

A brief bibliography concludes the book. In addition to a few typos, the pages are numbered with the even ones on the right instead of the odd page numbers. Author Russ Carter recognizes that his handbook may lack some forms unknown to him, and he invites readers to send him additional examples. The handbook is a wonderful tool for students of censorship who are fascinated by the original forms used to advise senders of their failure to observe rules.

— Alan Warren

Journals & Newsletters

A Discrete Study Area

***The Confederate Philatelist*. Published quarterly by the Confederate Stamp Alliance, 7 × 10 inches, saddle stitched, 40 pages. Editor: Randy L. Neil, P. O. Box 8512, Shawnee Mission, KS 66208. NEILMEDIA1@SBCGLOBAL.NET; WWW.CSALLIANCE.ORG.**

The Confederate period lasted only four years, resulting in a mere 13 stamps excluding varieties. Thousands of stampless, hand-stamped, and manuscript covers also have survived. In addition there are other areas of postal history including officials and stamped covers that are examples of the rates during this period.

Understanding this time period requires knowledge of the events of the Civil War. *The Confederate Philatelist* fulfills a twofold purpose. First and foremost this journal obviously is a philatelic publication devoted to the Confederate period, but as one reads through each issue it is evident the authors place the philatelic items in their historical contexts.

An example of this is an article by Thomas Richards surveying postal history addressed to Confederate General Robert A. Bechem. Many questions about his life and career remain unanswered despite an abundance of covers. Richards uses the covers to construct a rough timeline and then ask readers to “fill in the blanks.”

A short piece by Bruce E. Engstler explores a stampless cover from a prisoner being held at Gettysburg at the conclusion of the famous three-day battle. Engstler presents information on the prisoner and

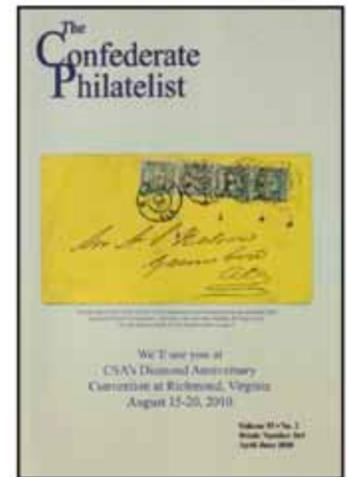
speculates on how the cover entered the mail stream at Carlisle, Pennsylvania.

Each issue also carries Alliance news and events, in particular the upcoming 75th anniversary of the Confederate Stamp Alliance which President Patricia Kaufmann writes in detail on the events forthcoming. The Alliance’s convention will be held during APS StampShow 2010 in Richmond, Virginia on August 12–15.

Kaufmann also reports that 54 volumes of the *The Confederate Philatelist* has been indexed which will make this important material accessible to researchers.

Neil does a wonderful job of putting this journal together especially with the typeset and layout. The articles are well written and all illustrations are in color which appear vibrant on the coated paper.

— Alfred Carroccia



A Journal Most Fowl

***Duck Tracks*. Published quarterly by the National Duck Stamp Collectors Society, 8½ × 11 inches, saddle stitched, 20 pages. Editor: Peter Martin, P. O. 463, Naugatuck, CT 06770. PMARTIN2525@YAHOO.COM, WWW.NDSCS.ORG.**

Collecting waterfowl, or duck, stamps is an interesting area of stamp collecting. It is an area of revenue collecting as its purpose is pay a fee for hunting waterfowl. They are issued at both the federal and state level and can be collected in the traditional formats, as prints, or on license.

Peter Martin has taken over as editor of *Duck Tracks* from Rita Dumaine and expanded the article base which was missing in prior issues. The emphasis was on news, particularly first day ceremonies and stories on the art featured on duck stamps and the artists who produced them. Of particular interest is Michael Jaffe’s article featuring ducks on license. Jaffe reveals pointers on obtaining licenses including where to obtain them, what to look for and how to find

them. Many times a license will tell who the hunter was and the type of game he was hunting at the time.

Other articles surveyed duck stamps at the state level and a special edition Canada Wildlife Habitat Conservation stamp which was pictured in color as were all of the illustrations. Duck stamp news was abundant but evenly spaced with the articles which keeps a journal balanced. Most journals tend to bunch their news either at the beginning or end of their publications.

— Alfred Carroccia



Briefly Noted

***Philagems International*. Published quarterly by the Gems, Minerals Jewelry Study Unit, 8½ × 11 inches, corner stapled, 16 pages. Editor: Francois Brisse, 289 Oakdale Crescent, Beaconsfield, QC, H9W 1X3, Canada. FSBRISSE@SYMPATICO.CA.**

This compact, specialized journal disguised as a newsletter compresses a wealth of information into its limited number of pages. It

is printed with color illustrations resulting from clear scans.

The articles integrate stamps, covers, cancellations, and stationery in addition to photographs. This is evident in Brisse’s two-part article on x-rays as applied to the geological study of minerals. Each issue featured a new issues column in a table format with key issues illustrated in color.

— Alfred Carroccia

Electronic Media & Software

A Free Photoshop Elements Alternative Download at www.photoscape.org

Photoscape 3.5 is a free photo editing program that is great for editing and cropping photos, screen capture, making collages, and more. It has an easy learning curve, but contains many advanced features as well. If you are the average digital photo taker or even an advanced photographer, you should enjoy some of the features and the ease of use that Photoscape offers. Version 3.5 is compatible with Windows NT, 2000, XP, and Vista, 7. Choose Photoscape 3.4 if you use Windows 98 or Me.

If you are a photo editing novice it might be worth reading this beginners guide: WWW.ASSOCIATEDCONTENT.COM/ARTICLE/390840/BEGINNERS_GUIDE_TO_PHOTOSCAPE.HTML?CAT=59.

The opening screen comes up with a selection of icons to choose from: Editor, Batch Editor, Page, Combine, Animated GIF, Print, Splitter, Screen Capture, Color Picker, Raw Converter, Rename, Paper Print, and Viewer. The left pane of the program and all tabs opens a navigable list of the photos and folders stored on your computer. You can navigate to My Photos, or any folder that you have images in, and begin to experiment.

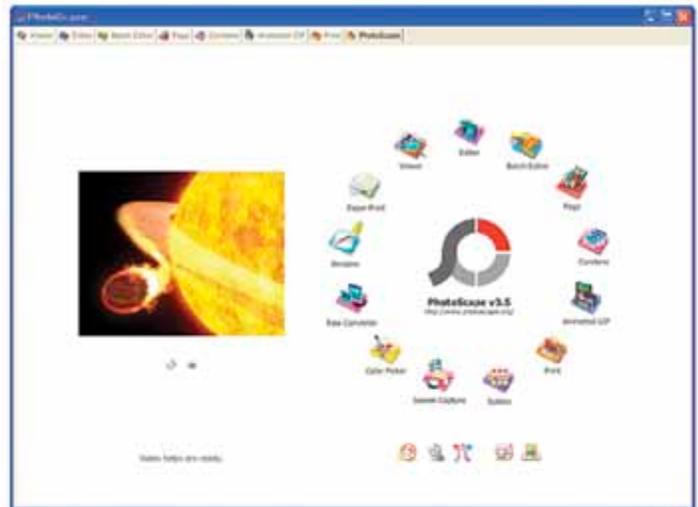
The navigation pane gives you a small thumbnail view of the pictures in a selected folder. The editor tab is the most useful tool. It is here you can adjust contrast, brightness, filters, and add effects to your photos. Go to the edit pane, pick a photo and begin experimenting. There are four tabs at the bottom of the edit screen; Home, Object, Crop, and Region. Under the Home tab you can change the photo from color to sepia, black and white, or negative inversion using the little square boxes on the left.

Other tools are fairly self explanatory. One of the most useful tools is backlight, which can be used on photos that are too dark. There are various other effects located under the submenu. The program contains a multitude of filters including film effects, vignettes, newsprint, pastel, cartoon, etc. If you like quick auto-adjustments, try *one click auto-levels* to quickly adjust your photos. You can also choose to adorn your photo with a frame, there are more than thirty to pick from.

In the object tab you can add text to a photo, draw boxes, shapes, lines, add cartoon balloons, captions, and more. The crop tab allows you to *crop freely*, in a square or circular fashion, or in various ratios. It is quick and easy. Click on the photo where you want to start cropping and drag the box over the area you want to crop. Then click the word *crop*. The region tab allows you to delete red eye, moles, and add mosaic effects.

There is a *one click undo/redo button* on the right side if you don't like your changes or want to experiment. There is also an *undo all* button if you have tried many different experiments and want to revert to the original. When you close and save your edited photo it will ask you if you want to back up the original.

All the icons on the opening screen are available as tabs at the top of the program. The Batch editor tab allows you to apply and edit multiple photos at once. The Pages tab allows you to combine several photos onto pages in various sizes for printing. Print also contains a number of preplanned layouts to print photos of various sizes. Pick



the size you want and drag the photos to the page. Combine allows you to combine photos into collages, checkerboards, etc.

One of the neatest little tools is Screen Capture. Have you ever been on the internet and wanted to save an image for future reference? Click screen capture and an options box pops up. Select the parts of your screen you want to capture. Click the button and the capture will open up in Photoscape.

Perhaps the only drawback for advanced photographers is the lack of a *lasso* tool, and the ability to edit several images at once. The best thing about Photoscape is that you get many of the features contained in programs which cost much more for free. Screen shots and an extensive video tutorial help section can be found at WWW.PHOTOSCAPE.ORG/PS/MAIN/HELP.PHP.

—Heather Sweeting

Material for reviews may be sent to the editor. Reviews are also welcomed from others. Reviews should be concise and stress those aspects that are helpful examples (positive or negative) for other authors, editors, and publishers. Review requests from those having an interest in the item, such as publishers and distributors, must include a copy of the publication. 

London 2010 Literature Palmares

LONDON 2010 INTERNATIONAL STAMP EXHIBITION literature competition award winners have been named. The show was held from May 8 to 15.

Best in Class

Österreich 1850-1918 Spezial Katalog, Ulrich Ferchenbauer, Austria, also large gold

Felicitations for Research

Aerofilia Italiana Catalogo Storico Descrittivo 1898-1941, second edition, Fiorenzo Longhi, Italy, also gold

Discovering Seahorses handbook, Great Britain Philatelic Society, UK, also gold

Spain Specialised Catalogue of Stamps of Spain and Colonies Volumes I to III, Edifil, S.A., also gold

Turkey Illustrated Ottoman-Turkish Postmarks 1840-1929 handbook, Ziya Agaogullari and Bulent Pabuccuoglu, also gold

Catalogues

Large Gold

Österreich 1850-1918 Spezial Katalog, Ulrich Ferchenbauer, Austria

Large Vermeil

Catalogue of the Postage and Revenue Stamps of Hungary, Olga Lazarovics, Philatelia Hungarica, Hungary

Catalogue of Zeppelin Mail of Italy, Italian Colonies, San Marino Vatican City, Fiorenzo Longhi, Italy

Facit Postal VIII, Facit Förlags AB, Sweden

Facit 2010 Special, Facit Förlags, Sweden

Norgeskatalogen 2010, Oslo Filatelistklubb, Norway

Stanley Gibbons Great Britain Specialised Stamp Catalogue, Volume 1: Queen Victoria, Hugh Jefferies, UK

Stanley Gibbons Great Britain Specialised Stamp Catalogue, Volume 2: King Edward VII to King George VI, Hugh Jefferies, UK

Vaccari Catalogue 2008-2009, Vaccari SRL, Italy

Vlastos Catalogue of Greece, O. Vlastos Ltd., Greece

Vlastos Catalogue of Hellenic Territories, O. Vlastos Ltd., Greece

Vermeil

Customs Dater (1875-1913), Huei-Ching Hoo, Chinese Taipei

Explore Dollar Daters (1897-1913), Huei-Ching Hoo, Chinese Taipei

Handbook of Japanese Postmarks 2008, Japan Philatelic Society Foundation, Japan

Hellas 2010, Argyris Karamitsos, Greece

Romania, Specialised Catalogue of Revenue Stamps, 1872-1919, Francisc Ambrus, Romania

Unified Catalogue of Stamps of Spain and Postal Dependencies 2010, Edifil, S.A., Spain

Stanley Gibbons Great Britain Concise Catalogue, 2009 edition, Hugh Jefferies, UK

Large Silver

Australia and New Zealand Revenue and Railway Parcel Stamp Catalogue, Dave Elsmore, Australia

A Pictorial Catalogue of Philippine Cattle Certificates, John Hunt, U.S.

PS Poštanske Marke Croatia 2009/2010 Postage Stamps, Petar Strpic, Croatia

Stanley Gibbons Commonwealth Stamp Catalogue Australia, fifth edition, Hugh Jefferies, UK

Stanley Gibbons Commonwealth and Empire Stamp Catalogue 1840-1970, 2010 edition, Hugh Jefferies, UK

Stanley Gibbons Stamps of the World Catalogue, 2010 edition, Hugh Jefferies, UK

Silver

Collect Aircraft on Stamps, second edition, Hugh Jefferies, UK

Specialised Stamp Catalogue of Republic of Armenia, Eduard Kurghinyan, Armenia

Stanley Gibbons Collect British Stamps, 2010 edition, Hugh Jefferies, UK

Stanley Gibbons Commonwealth Stamp Catalogue — West Africa, first edition, Hugh Jefferies, UK

Stanley Gibbons Stamp Catalogue, Part 3 Balkans, fifth edition, Hugh Jefferies, UK

Stanley Gibbons Stamp Catalogue, Part 19 Middle East, seventh edition, Hugh Jefferies, UK

Vlastos Catalogue of Cyprus 2008, O. Vlastos Ltd., Greece

Silver-Bronze

Catalogue-Study Postal Cancellations of Greece for the Years 1981-1990, Nicholas Bergiopoulos, Greece

Bronze

Masonic Stamps Catalogue, Anselmo Costa, Brazil

Sports, Dinesh Chandra Sharma, India

Handbooks

Large Gold

Understanding Transatlantic Mail, American Philatelic Society, U.S.

Gold

The History of Philatelic Expertising in Germany, Wolfgang Maassen, Germany

The History & Postal History of Japan's Wars, Volume II, Kenneth G. Clark, UK

The Large Queen Stamps of Canada and Their Use, The Vincent Graves Greene Philatelic Research Foundation, Canada

Letter Mail from and to the Old Italian States 1850-1870, Vaccari SRL, Italy

Philatelic Literature, A History and Select Bibliography from 1861: Volume 4, Europe less Greece and Turkey, Balkans, Nordic and the UK, Manfred Amrhein, U.S.

The Stamps and Postal History of Trieste, Pola, Fiume, Istria

and Slovene Littoral Under Yugoslav Military Administration 1945–1947, Damir Novakovic, Croatia
Storia Postale del Dodecaneso, Mario Carloni-Cercená, Italy
U.S. Contract Mail Routes by Water (Star Routes 1824–1875), Hugh Feldman, UK

Large Vermeil

Canada's Postage Stamps of the Small Queen Era 1870–1897, The Vincent Graves Greene Philatelic Research Foundation, Canada
The Doar IVRI Issue Printings and Settings Handbook, Yaakov Shabtai, Israel
Encyclopaedia of the Maltese Cross Cancellations of Great Britain and Ireland, Volumes 1 and 2, Mike Jackson, UK
Fakes, Forgeries Experts, Volume 12, Knud Mohr, Denmark
The History of the Post Offices in Barbados, Edmund Bayley, UK
Intercontinental Airmails in Three Volumes, Edward B. Proud, UK
Japanese Stamp Specialised Catalogue, Volumes 1–3, Japan Philatelic Society Foundation, Japan
Madame Joseph Revisited, Brian Cartwright, UK
The Mauritius Primitives — Lapirot, Sherwin and Dardenne, Arnold Rudge, UK
Nachrichtenzensur der Alliierten in Österreich / Allied Communications Censorship in Austria 1945–1953, Karl Majörg, Austria
The Nordland Post Office — On Land and at Sea, Tore Gjelsvik, Norway
One Man's Journey Into the Unknown — First Ottoman Stamps 1863–1865 and the Cover Story, Mehmet Basaran, UK
Postal History Bosnia & Herzegovina 1878–1918, Berislav Sekelj, Croatia
A Postal History of the Prisoners of War and Civilian Internees in East Asia During the Second World War, Volume 5 The Philippines and Taiwan 1942–1945, David Tett, UK
The Pre-UPU Destination Mail of Victoria, Ben Palmer, Australia
Sicily 1859, Vaccari SRL, Italy
Slovenia, Portovne Znamke 1919–1921, Stanislav Čičerov, Slovenia
Stamp Perforation: the Somerset House Years 1848 to 1880, Raymond Simpson and Peter Sargent, UK
Stamps of Rijeka, Fiume 1918–1924, Ivan Martinas, Croatia
War Tax Stamps of the British Empire: First World War The West Indies, John Davis, UK
1906, *The Olympic Issue*, Michalis E. Tsironis, Greece

Vermeil

The 2009 Congress Book, American Philatelic Congress, U.S.
Canadian Postage Stamp Errors of the Queen Elizabeth Era, Joseph Monteiro, Canada
Croatia Local and Unofficial Issues 1918–1919 and 1941–1944, Mladen Vilfan, Croatia
Franked! The Official Mail of Victoria 1864–1902, Max Watson, Australia
From Siberia to Independent Poland 1914–1921, Jerzy Gruszczyński, Poland
Handbook of Colombian Revenue Stamps, Alan Anyon, UK
Postal History of Brazilian Commemorative Stamps, 1900–1942, in Portuguese and English, Luiz Duff Azevedo, Brazil

Outer Space Mail of the USSR and Russia, Viacheslav Klochko, Russia
The Revenue Stamps of Peru, Clive Akerman, UK
The Russian (Soviet Union) Red Army Field & Navy Post and Civil Mail During the Great Patriotic War 1941–1945 Catalogue, Anatoly Osatinski, U.S.
TGM 1923, Ivana Sarova, Czech Republic
The Upper Lusatian Postal System 1678–1816, Christian Springer, Germany
Venezia e il Mare, Franco Rigo, Italy

Large Silver

Companhia do Nyassa, Mihael Fock, Slovenia
Design Flaws On Romanian Postal Stamps 1858–2005, Andrei Potcoava, Romania
Jernbane og Post Gjennom Meråker, Tore Gjelsvik, Norway
Rivadavia 5c Argentina 1864–1872 — Metodo de Identificacion y Clasificacion, Gustavo De La Torre, Argentina
The Third Edition. Korean Stamps & How to Collect Korean Stamps, Kap-Sik Kim, South Korea
Venice: The Places of Writing and of Mail (from the XII to the XVIII Century), Franco Rigo, Italy
Wenn es doch Tag gewesen wäre!, Dieter Leder, Germany

Silver

Gibraltar, Collecting King George VI the 1950 New Constitution Double Overprint, Edmund Chambers, UK
Dal Granducato di Toscana a Firenze Capitale, Sergio Chieppi, Italy
Flat Printing from Steel Engraving 1953–1960, Milos Hauptman, Czech Republic
L. v. Beethoven — His Life in a Historical Context, Yukio Onuma, Japan
Manchuria or Northeast China From Philatelic Viewpoints, Japan Philatelic Society Foundation, Japan
Essential Knowledge About the Post and Philately, Zygmunt Wiatrowski, Poland
The Postal Commission Stamps of Ceylon 1888–1890, Graham Winters, UK

Silver-Bronze

160 Years of Postal System of Ruda, Jan Olchowik, Poland
Al Nome di Dio e del Guadagno, Sergio Chieppi, Italy
Catalogue of Signs of Postal Payment of the Russian Federation, Federal State Unitary Enterprise (FSUE) Publishing and Trading Centre Marka, Russia
Czeslaw Slania — Master Engraver: 1921–2005, John Campbell, New Zealand
Handbook for Open Collectors and Exhibitors in Open Class, Gunnar Dahlvig, Sweden
La posta nel Periodo D'Auchy — 1808, Luigi M. Impallomeni, Italy

Bronze

Organisation of Philatelic Exhibitions, Chazapis Kollarou Sparis, Greece
Philatelic Handbook on Indian Railways, Vikas Singh, India



Napex 2010 Literature Palmares

NAPEX 2010 literature competition award winners have been named. The show was held in McLean, VA by the National Philatelic Exhibitions of Washington, DC from June 4–6. Judges were James W. Graue, chief; Guy R. Dillaway, and Peter D. Martin.

Grand Award and Gold

Understanding Transatlantic Mail Vol. 2, Richard F. Winter author, American Philatelic Society publisher

Reserve Grand Award and Gold

Taxis and the Posts of Milan during the Renaissance. Giorgia Migliavacca & Simon Tarcisio Bottani authors

Handbooks & Special Studies

Gold

Maritime Postmarks of the Danish Kingdom, Stefan Danielski and Ernst Schilling authors, Scandinavian Philatelic Foundation publisher; also American Philatelic Society Award for Research

Congress Book 2009. Kenneth Trettin editor, American Philatelic Congress publisher

Sicilia 1859: Comparative Plates of Stamps, Paola Vaccari author, Vaccari SRL publisher

The 1959 St. Lawrence Seaway Joint Issue and its Invert, Charles J. G. Verge author, Vincent Graves Greene Philatelic Research Foundation publisher

Vermeil

Postage Stamps of Batèken, Wolfgang Baldus author/publisher

Cover Story, Mehmet Başaran author/publisher

Bank and School Savings Stamps, James N. Drummond author/publisher

Persiphila Iran Philatelic Reference: Pahlavi Dynasty Vol. 2, Mehrdad Sadri author, Persiphila publisher

Silver

National Wildlife Federation Christmas Stamps Specialist Handbook, Ira W. Cotton author, PaperQuest Press publisher

Priced Catalog of Chinese Official Seals, Jim Kotanchik author/publisher

Swiss Post International Activity in Italy: The Baveno Story, Charles J. LaBlonde author/publisher

211 Days in Space: Anatoli N. Berezovoy, The Diary, Mail and History, Silvia Vaccari author, Vaccari srl publisher

Silver-Bronze

Beijing 2009 Aeropex Exhibition Catalogue, David Y. Lu editor

Bronze

Lifetime of Collecting Confederate States of America Postal History, James L. D. Monroe author, Confederate Stamp Alliance publisher

Periodicals

Vermeil

First Days Volume 54, Richard L. Sine editor, AFDCS publisher
The Israel Philatelist 2009, Donald A. Chafetz editor, Society of Israel Philatelists

Japanese Philately 2009, Ron Casey, editor, International Society for Japanese Philately publisher

Penny Post 2009, Larry Lyons editor, Carriers and Locals Society publisher

Postal History Journal 2009, Diane DeBlois and Robert Dalton Harris editors, Postal History Society publisher

Vorläufer 2009 John Kevin Doyle editor, German Colonies Collectors Group publisher

Silver

American Revenuer Volume 62, Kenneth Trettin editor, American Revenue Association publisher

Canal Zone Philatelist Volume 45, Richard D. Bates, Jr. editor, Canal Zone Study Group publisher

Journal of Sports Philately 2009, Mark C. Maestroni editor, Sports Philatelists International publisher

Meter Stamp Society Quarterly Bulletin Volume 61, David E. Crotty, editor, Meter Stamp Society publisher

Méxicana Volume 58, Michael D. Roberts editor, Mexico-Elmhurst Philatelic Society International publisher

Bronze

Graebner Gazette 2009, Rollin Berger editor, Graebner Chapter #17 American First Day Cover Society publisher

Royal 2010 Literature Palmares

ROYAL 2010 literature competition award winners have been named. The show was held in Windsor, ON by the Royal Philatelic Society of Canada from May 28–30.

The RPSC Board passed a motion at the convention to hold philatelic literature competitions once every four years in conjunction with ROYAL exhibitions at the RPSC Conventions. The next would be in 2014.

GOLD: *Maritime Postmarks of the Danish Kingdom*, Stefan Danielski and Ernst Schilling authors, Scandinavian Philatelic Foundation publisher

VERMEIL: *Essence of Polar Philately*, Hal Vogel author, American Society of Polar Philatelists publisher

SILVER-BRONZE: *Victoria: Two Shilling Woodblock Plating Guide*, Les Molnar author

CERTIFICATE: *Beijing 2009 Aeropex Exhibition Catalogue*, David Y. Lu editor



Secretary-Treasurer's Report

July 15, 2010

New Member

1976 Bezanker, Paul E., 2603 Kim Miller Road, Lake Toxaway, NC 28747-6777; e-mail: pbenzanker@aol.com. Author: *Index of 2,112 Articles and Letters for Linn's Stamp News*; editor: *The Perforated Philatelist* (Ashville Stamp Club). Sponsor: George Griffenhagen.

Change of Address

0318 Griffenhagen, George B., 12226 Cathedral Drive, Woodbridge, VA 22192-2232. New telephone number is 703-966-1739. Additional e-mail address that is accessed daily: DCSMITH3477@GMAIL.COM.

1900 Starkweather, Albert W., 5668 Tranquility Oaks Drive, Unit 208, Tampa, FL 33624-5849. No move; this is to meet 911 uniform address numbering system standards.

About Writers Unit #30

Purpose of APS Writers Unit #30 is to encourage and assist philatelic communication, knowledge, and comradeship. Membership is open to any philatelic writer, columnist, editor, or publisher, as well as anyone interested in philatelic communication.

Join Us Today

Membership includes a subscription to *THE PHILATELIC COMMUNI-*

CATOR. Applications received before October 1 will be recorded as members for that calendar year and will receive all four issues of *THE PHILATELIC COMMUNICATOR* for that year. Applications received on or after October 1 will be recorded as members for the following calendar year. An application may be downloaded at www.wu30.org or copied from the facing page. Existing members are encouraged to duplicate this form and give it to potential members.

Membership Dues

The membership dues for each calendar year are:

USPS ZIP Code Addresses.....	\$20.00
Canada and Mexico	\$22.50
All Other Addresses	\$25.00

Payment must be made in U.S. funds by a check imprinted with a U.S. bank transit number, or by postal money order, payable to *APS Writers Unit #30*. Some overseas members prefer to send U.S. bank notes by certified mail.

Updating Your Mailing Address

Please notify us of address changes to ensure that you receive each issue of *THE PHILATELIC COMMUNICATOR* without delay. This will also save WU#30 several dollars because the USPS charges us when it has to send us an address correction and we still have to pay the postage for reshipping the issue to the member.

George B. Griffenhagen
WU #30 Secretary-Treasurer
12226 Cathedral Drive
Woodbridge, VA 22192-2232
ggriffenhagen@aphanet.org or dcsmith3477@gmail.com
703-966-1739

A New Society With a New Journal

The International Cuban Philatelic Society (www.philat.com/ICPS), which was formed on March 8, will have a bilingual journal — the *Journal of Cuban Philately / Revista de Filatelia Cubana* — edited by Ronald Hill.

The first issue of the full-color publication will be available at *APS STAMPSHOW* in Richmond, Virginia, in August. Copies will also be distributed at the *EXFILNA 2010* show in Madrid in October. The first issue will have 20-pages and

has more than half a dozen contributing authors.

Members of the editorial board are Hill, chair Ernesto Cuesta, Rudy Roy, Mark Tyx, and Daniel Chaij.

“Response to the new society has been well beyond initial expectations with a total of more than 75 members joining the society scarcely five months after its organization,” Cuesta said. “That comes to an average of 15 new members per month.”



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Eighth Page — \$20 • 3.6 × 2.25 inches (21p6 × 13p6 picas)

Deadlines January 15, April 15, July 15, October 15

CONTACT THE EDITOR: 813-962-7964 • ASTARKWEATHER@WU30.ORG

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